

OLD TIME MUSIC HALL

Sponsored by

The Semi-Circle & The Flowing Bowl
at the
Gundelinger Casino
on

Friday 15th & Saturday 16th Sept.'78
8p.m.

Please Do Not Spit on the Floor.

Ladies are Requested to Remove Their Hats.

Mit BALAIR
ab Basel
4 Tage ab

160.-
London

* inkl. Transfers,
Hotel, Zimmer/Früh-
stück, Flughafentaxen.

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**Zusatzflüge jeden Dienstag und Freitag
vom 29. September bis 13. Oktober
(Herbst Schulferien)**

sowie Abflüge jeden Montag und Donnerstag
während des ganzen Jahres. Ideale Tagesflüge.

Anruf genügt!
061 23 25 55

ESCO

Städteflüge

Ein sicheres Vergnügen.

English Music Hall originated from entertainments put on by the landlords of taverns from about the eighteenth century onwards. In the course of time many publicans acquired surrounding property and built special halls adjacent to their pubs to house the entertainments. Later, separate theatres were erected for the purpose.

In the heyday of Music Hall, at the turn of the present century, a town of any size would have so many halls in operation that famous stars appeared at several in one evening, travelling from one to the other on foot or by cab.

Today's sophisticated entertainment has changed all that. But while a love of melody, rhythm and robust humour remains a part of human nature, Music Hall will never die - provided the artistes are there to perform in it. This, in this city of Basle in the year of grace nineteen hundred and seventy-eight, is our humble endeavour.

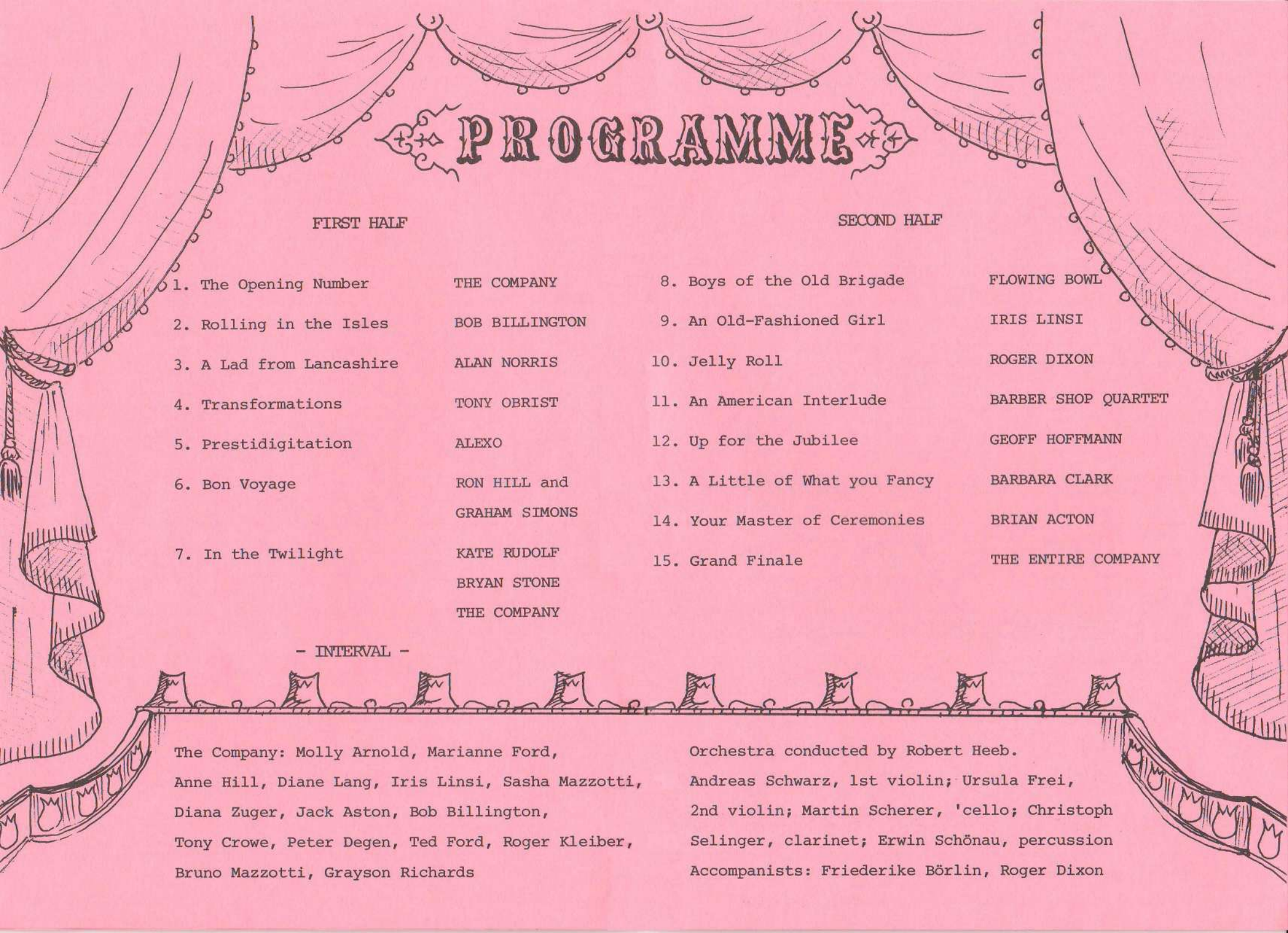
This is your evening - our work in performance and staging is only a part. Whether or not you have previously been familiar with the choruses on your song sheet, we hope you will sing along mightily. And if in consequence, now and again as the nights draw in, you find the catchy tunes running through your head, or smile wilyly at the recollection of some terrible old chestnut, our purpose will have been achieved.

THE COMPANY

* * *

Stage Manager: Peter Nixon. Scenery: Bruno Mazzotti.
Costumes and Properties: Lynn Mazzotti, assisted by
Carol Eggenschwiler, Barbara Häner, Elizabeth Seiler.
Makeup: Margot Sehringer. Garden Furniture: Gartencenter
Schär, Reinach. Programme: Peter Fuchs, Tony Obrist.
Front of House: Muriel Taylor.

Choreography and Stage Direction: Richard Levitt
Musical Arrangement: Bryan Stone
Production: Ron Hill



PROGRAMME

FIRST HALF

- | | |
|--------------------------|---|
| 1. The Opening Number | THE COMPANY |
| 2. Rolling in the Isles | BOB BILLINGTON |
| 3. A Lad from Lancashire | ALAN NORRIS |
| 4. Transformations | TONY OBRIST |
| 5. Prestidigitation | ALEXO |
| 6. Bon Voyage | RON HILL and
GRAHAM SIMONS |
| 7. In the Twilight | KATE RUDOLF
BRYAN STONE
THE COMPANY |

SECOND HALF

- | | |
|--------------------------------|---------------------|
| 8. Boys of the Old Brigade | FLOWING BOWL |
| 9. An Old-Fashioned Girl | IRIS LINSI |
| 10. Jelly Roll | ROGER DIXON |
| 11. An American Interlude | BARBER SHOP QUARTET |
| 12. Up for the Jubilee | GEOFF HOFFMANN |
| 13. A Little of What you Fancy | BARBARA CLARK |
| 14. Your Master of Ceremonies | BRIAN ACTON |
| 15. Grand Finale | THE ENTIRE COMPANY |

- INTERVAL -

The Company: Molly Arnold, Marianne Ford,
Anne Hill, Diane Lang, Iris Linsi, Sasha Mazzotti,
Diana Zuger, Jack Aston, Bob Billington,
Tony Crowe, Peter Degen, Ted Ford, Roger Kleiber,
Bruno Mazzotti, Grayson Richards

Orchestra conducted by Robert Heeb.
Andreas Schwarz, 1st violin; Ursula Frei,
2nd violin; Martin Scherer, 'cello; Christoph
Selinger, clarinet; Erwin Schöнау, percussion
Accompanists: Friederike Börlin, Roger Dixon

Leyland. Ein Programm für alle.

Für alle Liebhaber ein Liebhaberprogramm.



Mini 1000
998 ccm, 28,7 kW
Mini 1100 Special
1098 ccm, 33,1 kW



**Mini Innocenti
Bertone 90/90 SL**
998 ccm, 36 kW
**Mini Innocenti
Bertone 120/120 SL**
1275 ccm, 47,8 kW



Mini De Tomaso
1275 ccm, 52,2 kW

Für alle Familien ein Familienprogramm.



**Austin Allegro
1300 Special**
1272 ccm, 41,9 kW
**Austin Allegro
1500 Special**
1485 ccm, 50,7 kW



**Morris Marina
1300 Limousine/Coupé**
1272 ccm, 41,9 kW



Austin Princess 1800 HL
4 Zyl., 1800 ccm, 60,3 kW
Austin Princess 2200 HLS
6 Zyl., 2223 ccm, 80,9 kW

Für alle Sportler ein Sportprogramm.



Triumph Spitfire 1500
1493 ccm, 53 kW



Triumph TR7
1997 ccm, 78 kW



Triumph Dolomite Sprint
1997 ccm, 94,1 kW



Jaguar XJ S, Automatic
5344 ccm, 211,1 kW

Für alle Unternehmen ein unternehmenslustiges Programm.



**Mini 1100
Clubman Combi**
1097 ccm, 33,1 kW



**Austin Allegro
1300 Estate**
1272 ccm, 39,7 kW



Land-Rover 88/109
2286 ccm./2625 ccm,
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oder Pick-up

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Rover 3500
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Range Rover
3530 ccm, 97,1 kW



Jaguar XJ 4.2
6 Zyl., 4232 ccm, 126,5 kW
Jaguar XJ 5.3
12 Zyl., 5344 ccm, 202,3 kW



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 **Leyland**

VICTORIANA (in the train)

You appear inclined to sleep, Madam. Do not inconvenience yourself, if my shoulder is any accommodation to you.

Good gracious! What is that procession?

They are emigrants. They will most likely beg of us. I would give willingly, if I had any change about me.

How very ingenious the invention of the turnplate is!

O yes! but I consider the switch at the points not less important; for by means of this, with very little trouble, a whole train is conducted from one rail to another.

Guard, why are we to be detained?

To take in water.

Very well, I shall go to the bar in the meantime.

Everything is very good and cheap.

The ale is sour.

Indeed, I do not take any.

Let us return. My good man, here is a trifle for you. (Kleines Reise-Handbuch c. 1870)

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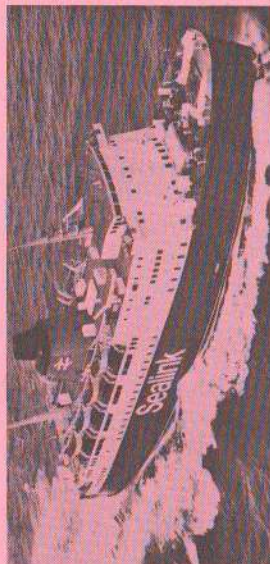
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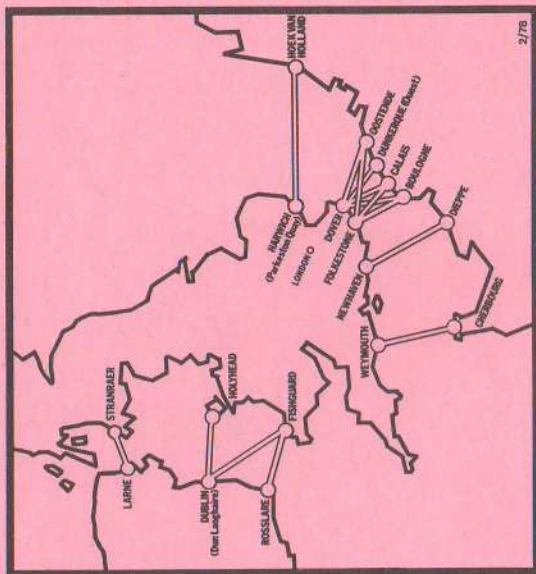
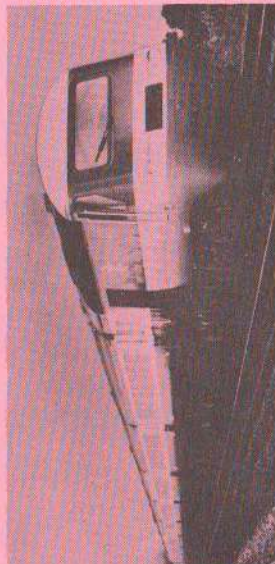
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Reservations and information: British Rail/Sealink, Centralbahnplatz 9, 4002 Basle, and Limmatquai 78, 8001 Zürich.