

THE SEMI-CIRCLE BASEL PRESENTS



ENJOY A SECLUDED
SUMMER HOLIDAY
ON
SOLDIER ISLAND

SURVIVAL IS OPTIONAL

AND THEN THERE WERE NONE

BY
AGATHA CHRISTIE

DIRECTED BY DARIA MONTIJO

ASSISTANT DIRECTOR LUCA MANGANELLI

PRODUCED BY MICHAEL BRAY



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PRESIDENT'S WELCOME

I am delighted to welcome you to our summer production: "And Then There Were None" one of Agatha Christie's cleverest mysteries. You may be aware that we had hoped to be able to produce the play a few years ago but were stymied by the Covid lockdown. We hoped for a positive reception when we announced the production, and were extremely heartened by the response. So many people came to the auditions (some re-auditioning!) and even more volunteered to support.

As I hope you know, the Semi-Circle has been bringing English language theatre to Basel since 1975. We made our first appearance in the theatre Rampe in 1978 and have performed here many times since. We are always made to feel extremely welcome, and while it is good to be here again, it is with a heavy heart, as this will be our last performance in the Rampe. We understand that the theatre is being replaced with student accommodations. So I do hope that you enjoy our "Swan Song" here!

As you know, we are a voluntary organisation and on behalf of the Semi-Circle I offer my sincere thanks to the directors, cast, army of volunteers and the committee for giving their time, energy and creativity to bring the performances to you this evening.

We are planning an exciting programme of events next year and would love you to join us. Please go to www.semicircle-basel.com for more information.

My final thanks are to you, the audience, for your ongoing support and encouragement.

Enjoy the show.

Regards

Allison



AGATHA CHRISTIE

Agatha Christie is known throughout the world as the Queen of Crime. Her books have sold over a billion copies in English with another billion in foreign languages. She is the most widely published author of all time and, in many languages, outsold only by the Bible and Shakespeare. She is the author of 66 crime novels, over 150 short stories, over 25 plays, and six novels written under the name Mary Westmacott. Her work includes *Murder on the Orient Express*, *Death on the Nile*, and the genre-defining *And Then There Were None*.

Agatha Christie's first novel, *The Mysterious Affair at Styles*, was written towards the end of the First World War, in which she served in the VAD. In it she created Hercule Poirot, the little Belgian detective who was destined to become the most popular detective in crime fiction since Sherlock Holmes. It was published by Bodley Head in 1920.

In 1926, after averaging a book a year, Agatha Christie wrote her first masterpiece. *The Murder of Roger Ackroyd* was the first of her books to be published by Collins and marked the beginning of an author-publisher relationship that lasted for 50 years and well over 70 books. 'Ackroyd' was also the first of Agatha Christie's books to be dramatized – under the title *Alibi* – and to have a successful run in London's West End.

By 1930, Agatha had introduced a new character to act as detective. When she created Miss Marple, Agatha did not expect her to become Poirot's rival, but with *The Murder at the Vicarage*, Miss Marple's first full length outing, it appeared she had produced another popular and enduring character.

The Mousetrap, her most successful play of all, opened in 1952 and is the longest-running play in history.

Agatha Christie was made a dame in 1971. She died in 1976.

Agatha Christie Limited (ACL) has been managing the literary and media rights to Agatha Christie's works around the world since 1955, working with the best talents in film, television, publishing, stage and on digital platforms to ensure that Christie's work continues to reach new audiences in innovative ways and to the highest standard. The company is managed by Christie's great grandson James Prichard.

Visit www.agathachristie.com for more information.



CHARACTERS & CAST

INTRODUCTION.....VALERIE WALDER

MRS. ROGERS.....ALISON BOLTON

ROGERS.....ANTHONY O'SULLIVAN

FREDA NARRACOTT.....TIINA SORJONEN

VERA CLAYTHORNE.....MICHÈLE NICOLET

PHILIP LOMBARD.....CAMERON GOUGH

ANTONIA MARSTON.....BARBARA (BASIA) BEKALSKA

WILLIAM BLORE.....RIK DEURLOO

GENERAL MACKENZIE.....JOHN SALUSBURY

EMILY BRENT.....MAGDA BEDNARSKA

SIR LAWRENCE WARGRAVE...PAUL PIETERSE

DR. ARMSTRONG.....SHASHANK PURUSHOTHAM

HUGE THANKS TO THE VOLUNTEERS WHO MADE IT ALL POSSIBLE!

PRODUCER
ASSISTANT PRODUCER
DIRECTOR
ASSISTANT DIRECTOR
SET DESIGN
SET DESIGN AND BUILD

LIGHTING DESIGN
MUSIC & SFX DESIGN
CHOREOGRAPHY CONSULTANT
COSTUME DESIGN/SOURCING
PROPS DESIGN/SOURCING
STAGE MANAGER
STAGEHANDS

THEATRE SET BUILD/STRIKE

LIGHT AND SOUND SETUP
LIGHT AND SOUND BOARDS

BACKSTAGE MANAGER
WARDROBE/DRESSER
PROPS SUPERVISORS
MAKE-UP & HAIR

PHOTOGRAPHY
TRANSPORT
FOH MANAGER
FOH, BAR, BOX OFFICE

CATERING
PROGRAMME/POSTER
ADVERTISING/SOCIAL MEDIA
CONTRACTS/LICENSING
TICKETING

MICHAEL BRAY
IAN WICKS
DARIA MONTIJO
LUCA MANGANELLI
VALENTINA D'ALESSANDRO
IAN WICKS, RYAN ADAMS, GILES BREAUULT, TANIA BECK,
MARK STANBROOK (CONSULTANT)
DONALD BRÜN
DARIA MONTIJO, MICHAEL BRAY, DONALD BRÜN, LAURA FRANCKE
DOMINIK SLATER EATON
JANE WHELAN-LARDON
JEANNE DARLING, RUSSELL COBURN
KIRSTEN GRÄSER
FELICITY MILLER, TANJA SPICHTY, JOSETTE SPIRIG,
KATHRYN MAYOH, RUSSELL COBURN
IAN WICKS, RYAN ADAMS, GILES BREAUULT,
MARK STANBROOK (CONSULTANT)
DONALD BRÜN, LAURA FRANCKE, RYAN ADAMS
CHLOË BERNARD, LAURA FRANCKE, SCOTT HOLLAND,
KATHRYN KRUPOWICZ, LUCA MANGANELLI, DAVEY MILLS
GISELLE WEISS
MICHAELA JAHN
JEANNE DARLING, ISABELL BUTTRON
VALENTINA D'ALESSANDRO, WENDY MONARD,
MARIA-ELENA SUPPA, ROBERTA DI TERLIZZI,
CECILIA LAUDISA VERDERAMO, MARTHA WICKS,
MARIA TERESA CATANESE, ELEANOR LOW, ANGELA BLAUER

GARETH DIX, MARTIN SPEDDING
CHRIS JONES
CHRIS JONES
SUE AESCHBACH, ROGER BONNER, GAIL CORBETT-SMITH,
BILLY GILBERT, JAN HAWLEY, JOHN HYLAND, HILARY IRELAND,
VIOLA PARADISO, TIM SEABROOK, PENNY TUCKWELL
BILLY GILBERT, CHRIS JONES
ALICE GINGER ZAGATO, DARIA MONTIJO
ALICE GINGER ZAGATO, DARIA MONTIJO
CHRIS JONES
SARAH THOMFORDE

A SPECIAL THANKS TO THIS AMAZING GROUP OF INDIVIDUALS FOR GIVING THEIR TIME AND EXPERTISE IN SUPPORT OF THE PRODUCTION.

VEA TZANNATOS, PAUL DAWES, JOEL RADVANYI (MODEL MAKING, DESIGN AND 3D PRINTING)

THEA MONTIJO, ZANE MONTIJO, MICHAEL MONTIJO (PROPS, SFX AND VO)

HELGA GMEINER (TECHNICAL THEATER ADVISORY)

CÉSAR MARTÍNEZ, RODRIGO DELGADO @ T-PUNTO (CATERING)

SOPHIE MCCOLL (REHEARSAL AND ACTOR SUPPORT)

ON THIS SIDE.



DIRECTOR: DARIA MONTIJO

Blame it on Los Angeles, where Daria spent her childhood weaving through backstage and front-of-house concert halls, for sparking her lifelong love of live music and theater. Now, in her second directing venture with Semi Circle Basel, she's profoundly grateful to the Semi Circle Committee, the magic-making cast and crew, and the extremely generous and multi-skilled volunteers who've worked to bring Agatha Christie's "And Then There Were None" to life—or rather, to death—in Basel. This incredible cast holds a special place in her heart for having poured their souls into these characters and for trusting her despite her inevitable task of having to bump them off. What a gift it is to work with you All. Thank you.



ASSISTANT DIRECTOR: LUCA MANGANELLI

Luca has been passionate about theatre for a long time, involved in productions of any type for about twenty years and trained as an actor in many contexts. With Semi-Circle he's been involved at various levels, including directing two long productions, "Dracula" and "Don't drink the water". He's been thrilled to get involved in this murder mystery as assistant director by the side of the creative and talented director Daria. It's been great fun bringing to life (and death) the guests of Soldier Island!



PRODUCER: MICHAEL BRAY

I have been involved with the Semi-Circle since 2016 both acting and working behind the scenes. It became pretty clear to me after a few acting roles ("Blithe Spirit", "A Respectable Funeral") that treading the boards was not my forte!

In more recent times I have taken on more admin roles as President of the Verein from 2018 to 2021 and as Producer/Production Manager for a number of shows including "Friendships", "Don't Drink The Water", "Sweet Expectations" and "Lockdown in Little Grimley".

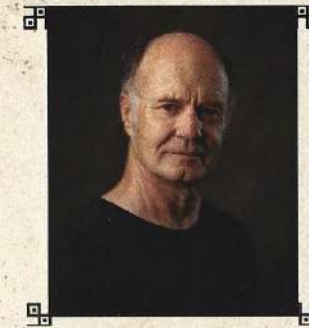
Most frustratingly we were also planning to produce "And Then There Were None" in 2020 but had to cancel due to the pandemic. It is to the great credit of the current Committee and our Director Daria Montijo that the Semi-Circle has been able to finally bring this iconic Agatha Christie piece to the stage here in Basel. I am reprising my role as Producer and thoroughly enjoying the experience as we have been able to recruit an outstanding production team to support the Director and Cast.

I very much hope that you enjoy the show and that the nightmares stay away!



ALISON BOLTON

Arriving in Basel in 2010 via England, New Zealand and Zambia, Alison decided to reignite a long-dormant passion for drama and joined the Semi-Circle family as stage manager for "Blithe Spirit", later performing in a range of roles from the redoubtable Mrs. Kidd in "Top Girls" to Fido the terrier in "Anger Management for Dogs"! She is delighted to be able to bring her passionate, inner cockney cook to life in this wonderful play. "At least I didn't make a soufflé."



ANTHONY O'SULLIVAN

In the past Tony has had many roles on, behind, and in front of the stage. Don't let him do make-up though. Together with Hansueli Müller he organises the Semi-Circle monthly play readings, open to members and non-members alike. Get the info from the website and just turn up.



BASIA BEHALSKA

Coming from Poland and Ireland, Basia has been acting in Basel for the last ten years. Previously part of the "She Kills Monsters" and "Don't Drink The Water" cast, this is her first murder mystery.



CAMERON GOUGH

Cameron is a 22-year old actor born in Basel. After completing his Matura, he attended a one year acting course at the Fontainebleau School of Acting in France. He is currently doing his obligatory Swiss community service before he starts at drama school this September.



JOHN SALUSBURY

This is John's first performance with the Semi-Circle and first for twenty years. Past performances were mainly with Bolton amateur operatics performing in musicals and Pantomime... including "Mac and Mabel", "Mother Goose" and "My Fair Lady" to name a few.



MADGA BEDNARŠKA

Magda is a passionate theatre enthusiast and a testament to the power of pursuing one's dreams at any age. In 2019, Magda embarked on a journey into the world of amateur theatre with no prior professional experience or formal training. She has been in several short and long plays produced by Semi Circle and is looking forward to playing the quirky and God-fearing Miss Emily Brent.



MICHÈLE NICOLET

Michèle has enjoyed stage and film work in the US and Switzerland, with notable credits including "Räuber Hotzenplotz" at Theater Fauteuil in Basel, and "The Myth of the Devil", which was screened at Cannes and earned her a best actress award at the New York Short Film Festival. After a hiatus from 'the business', Michèle returned to acting last fall in "Snowgionn Blanc", and is thrilled to continue the pursuit of her passion with an amazing director and wonderful castmates!



PAUL PIETERSE

Born in The Hague, Netherlands, Paul got involved in 'amdram' in the UK in the early 2000s, taking parts in outdoor productions of Shakespeare comedies. He has performed on large country house lawns, castle walled gardens, and society-owned theatres. Since 2014, Paul has participated in the Oberufer Mystery Plays since 1916. Highlights include the 'Best Supporting Actor' award from the Gloucestershire Dramatic Association in 2009 for Gaveston in Marlow's 'Edward the 2nd' and the 2011 production of 'Cat Among The Pigeons' at the Minnack, a theatre hewn out of the cliffs on the coast of Porthcurno, Cornwall.



RIK DEURLOO

Rik's journey into the performing arts is a tale of conquering fears and embracing passions. While harboring interests in music, singing, mime, and comedy, it wasn't until later in life that he overcame stage fright and stepped into the spotlight. Hailing from the Netherlands, Rik graced both television and theater, honing his craft before moving to Basel. In Basel, he left his mark on the stage, captivating audiences in "Don't Drink The Water," "Sweet Expectations," "Capri," and showcasing his talents in dance and song in "She Kills Monsters," and his talent for madness in "Bot Love." Now he is ready to pose as one of the house guests in a true Agatha Christie's murder mystery...



SHASHANK PURUSHOTHAM

Shashank, a versatile theatre practitioner and film actor, holds a Bachelor of Dental Surgery degree from Bangalore, India. With a rich background in various theatre roles and leadership positions, including as Honorary President of Bangalore Little Theatre, Shashank has showcased his talent in acclaimed productions like "Crossing to Talikota," "Romeo and Juliet - No Strings Attached," and "The Prophet and the Poet." Beyond the stage, he has directed plays and served as an executive producer for a feature film. Since 2021, Shashank's creative journey continues in Basel, Switzerland, where he serves as a committee member of the FESTIVAL DE L'AUBE and Director of an experimental essay film titled "The Risk."



TIINA SORJONEN

Tiina has been involved in productions behind the scenes before but now she is very excited to make her acting debut in And Then There Were None...



VALERIE WALDER

Since childhood, I have always loved making people laugh, especially in situations where 'being positive' was necessary. But tonight? Have I been miscast? Is this 'no laughing matter'?

IN MEMORIAM PETER HILTON

BY SUSAN AERSCHBACH-JÄGER

This spring we were sad to hear of the passing of Peter Hilton, a prominent member of the Semi-Circle from 2001 until 2018, when he returned to his native UK to realize his dream of living on a boat & touring the inland waterways. Peter's performance skills, which were used to effect in his English teaching, translated well into the English language amateur theatre scene here in Basel.

In addition to Semi-Circle, Peter was a member of the Basel English Panto Group and the Gilbert and Sullivan Society, both performing in and directing productions.

Initially starting out as an actor, Peter fairly quickly turned to directing, as he was the first to admit that memorizing lines wasn't one of his greatest talents!

He had numerous directing credits, but the production of which he was justly most proud was "Calendar Girls", performed in June 2014. It was a memorable show and Semi-Circle even emulated the original "Calendar Girls" in producing a similar calendar, featuring cast and crew, in aid of a cancer charity.

A member of the Semi-Circle committee from 2010-2014, in all of the groups with which he was involved, Peter could always be relied upon to do a lot of the unglamorous, behind the scenes jobs which few people cared to do or, indeed, knew about.

He was a larger-than-life, flamboyant, always impeccably turned out character, loud, but with a softer, caring side. We miss you, Peter.



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Save the Date

29 September 2024 - Harvest Festival Services

10:30 All Age service at the Adventhaus,
Rümelinbachweg 60, Basel.

17:30 Holy Communion in the Niklauskapelle,
Basel Münster cloisters.



16 November 2024 - ACB Christmas Bazaar

9:00-16:00, Zwinglihaus,
Gundeldingerstrasse 370, 4053 Basel

15 December 2024 - Carol Service

18:00 Heiliggeistkirche,
Thiersteinallee 49, 4053 Basel

Anglican Church in Basel

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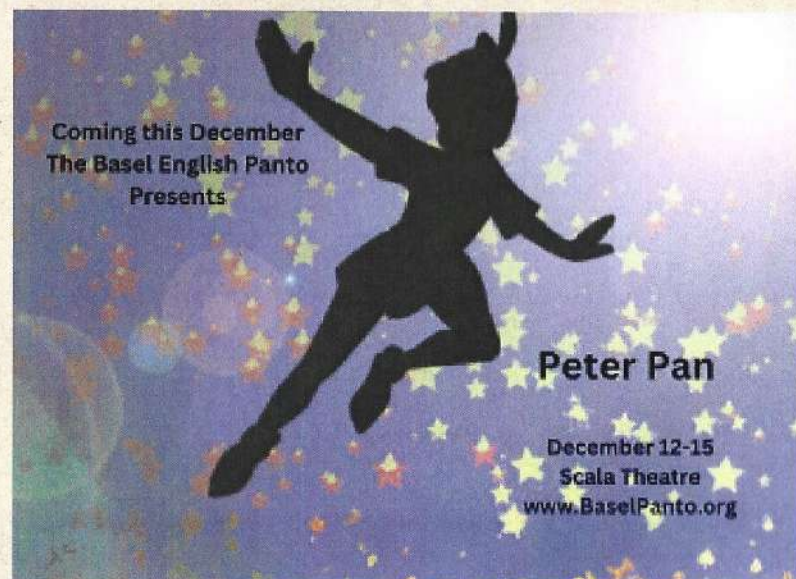
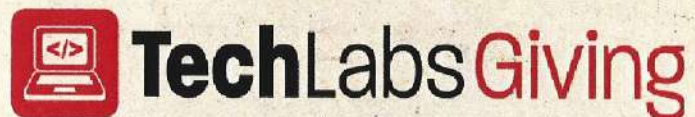
The Anglican Church Basel is an English-speaking international Church within the Church of England, Diocese in Europe.

Everyone is welcome to join our worship regardless of nationality and whatever church

background
(or none) you come from!

Thanks to TechLabs for the 3D printing the 10 little soldiers figurines.

TechLabs is a Basel, Switzerland based company operating throughout Switzerland since 2016. TechLabs mission is to deliver a fun, engaging, and educational experience that jump-starts young people's and adults' engagement with science and digital technologies. Starting in 2024, TechLabs Giving (TechLabs' not-for-profit affiliate) delivers large-scale community oriented workshops supported by our donors.



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TEN LITTLE SOLDIERS



TEN LITTLE SOLDIER BOYS GOING OUT TO DINE;
ONE CHOKED HIS LITTLE SELF AND THEN THERE WERE NINE.



NINE LITTLE SOLDIER BOYS SAT UP VERY LATE;
ONE OVERSLEPT HIMSELF AND THEN THERE WERE EIGHT.

EIGHT LITTLE SOLDIER BOYS TRAVELLING IN DEVON;
ONE GOT LEFT BEHIND AND THEN THERE WERE SEVEN.



SEVEN LITTLE SOLDIER BOYS CHOPPING UP STICKS;
ONE CHOPPED HIMSELF IN HALF AND THEN THERE WERE SIX.



SIX LITTLE SOLDIER BOYS PLAYING WITH A HIVE;
A BUMBLE-BEE STUNG ONE AND THEN THERE WERE FIVE.

FIVE LITTLE SOLDIER BOYS GOING IN FOR LAW,
ONE GOT IN CHANCERY AND THEN THERE WERE FOUR.

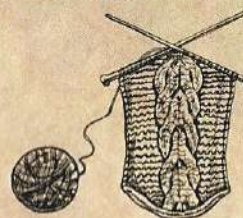


FOUR LITTLE SOLDIER BOYS GOING OUT TO SEA;
A RED HERRING SWALLOWED ONE AND THEN THERE WERE THREE.



THREE LITTLE SOLDIER BOYS WALKING IN THE ZOO;
A BIG BEAR HUGGED ONE AND THEN THERE WERE TWO.

TWO LITTLE SOLDIER BOYS SITTING IN THE SUN;
ONE GOT FRIZZLED UP AND THEN THERE WAS ONE.



ONE LITTLE SOLDIER BOY LEFT ALL ALONE;
HE WENT AND HANGED HIMSELF



AND THEN THERE WERE NONE