

ENGLISH LANGUAGE THEATRE IN BASEL SINCE 1975
THE SEMI-CIRCLE BASEL PROUDLY PRESENTS



GOD OF

CARNAGE



BY **YASMINA REZA**

TRANSLATED BY

CHRISTOPHER HAMPTON

DIRECTED BY LUCA MANGANELLI AND VALENTINA D'ALESSANDRO

22 | 23 | 24 MARCH

BAU 3 - RAUM FÜR KULTURSCHAFFEN
DORNACHERSTRASSE 192
BASEL

4 | 5 APRIL

SAFE-THEATER / UNTERNEHMEN MITTE
GERBERGASSE 30
BASEL

GOD OF CARNAGE is presented by arrangement with Concord Theatricals on behalf of Samuel French, Ltd.



President's welcome

I am delighted to welcome you to our first exciting production of 2024. "God of Carnage", written by Yasmina Reza and translated by Christopher Hampton, is a compelling dark comedy, which won a Tony award for Best Play in 2009 and I know you will enjoy its Basel production.

In September last year, Ginger and Luca asked the committee for support to produce God of Carnage outside of our normal two productions a year. As you can tell, we were delighted to support their proposal! And how could we not when we saw the level of passion the team has for the play!

As you know, we are a voluntary organisation and all members of the production have incredibly busy lives beyond this performance. I offer my sincere thanks to the directors, cast, crew and committee for giving their time, energy and creativity to bring the production to you this evening.

My final thanks are to you, the audience, for your ongoing support and encouragement.

Enjoy the show.

Alison





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OUR HEARTFELT THANKS TO THE TEAM
WHO MADE IT ALL POSSIBLE!

Production Managers:	Alison Bolton, Carl Laurent
Lighting & Sound effects:	Donald Brun
Lighting & Sound operators:	Scott Holland, Michèle Nicolet, David Mills
Logistics:	Antony O' Sullivan, Billy Gilbert
Finance and Licensing:	Chris Jones, Luca Manganelli
Programme, Promotion, Communication, Advertising:	Alice Ginger Zagato, Alison Bolton, Sarah Thomforde
Tickets Lead:	Billy Gilbert
Front of House/Tickets :	Hilary Ireland, Eva Sternküker
English Coach:	Susan Aeschbach-Jagger
Poster Design:	Alice Ginger Zagato

DIRECTORS	Luca Manganelli, Valentina D'Alessandro
ASSISTANT DIRECTOR	Susan Aeschbach-Jagger
CAST	Alice Ginger Zagato - Annette Gianluca Rossato - Alan Luca Manganelli - Michael Valentina D'Alessandro - Veronica

GOD OF CARNAGE

Written by Yasmina Reza and translated by Christopher Hampton, this is a compelling dark comedy, which won a Tony award for Best Play in 2009.

Directed for Semi-Circle by Luca Manganelli and Valentina D'Alessandro, the play takes us on a relationship demolition journey as two sets of warring middle-class parents come together, desperately trying and ultimately failing to uphold a veneer of civility.

PARENTAL ADVISORY: Strong Language. Alcohol.

As a young French engineer, I enjoy using my creativity to solve problems.

I am Passionate about the arts in all their forms, I arrived in the European City of Museums two years ago.

While I sometimes enjoy being on stage, at other times, I like contributing in different ways to the production of theater plays—managing sounds, lights, and organization.

Carl Laurent - Production Manager





I have been passionate about theatre for a long time, involved in productions of any type for about twenty years and recently got a Master in acting for cinema, just to see the difference.

I have been involved With Semi-Circle in various roles, including directing two full length productions, ("Dracula" by William Macnulty, and "Don't drink the water" by Woody Allen).

I have longed to be involved in God of Carnage for quite some time. A brilliant piece allowing to bring out the worst of us... That's fun!

Luca Manganelli



I started acting around 14 years ago with my theatre group "I Beccafichi" in Zurich, where we performed across multiple styles - improvisation, classic comedies, drama and alternative/contemporary plays.

I have also taught performance at an acting school.

So, you could say acting is my life's passion!

I have performed in the Semi-circle productions of "Sweet Expectations" and "Capri," and collaborated on other plays in various roles.

Valentina D'Alessandro



After a few years off, Semi-Circle Basel enticed me back into the magic of theatre, where I have been involved since 2016 in various roles.

Mostly I have enjoyed being a monster, creating monsters or "plotting behind the scenes" to support productions in various ways.

In "God Of Carnage" I look forward to behaving monstrously badly on stage, this time just for you.

Alice Ginger Zagato



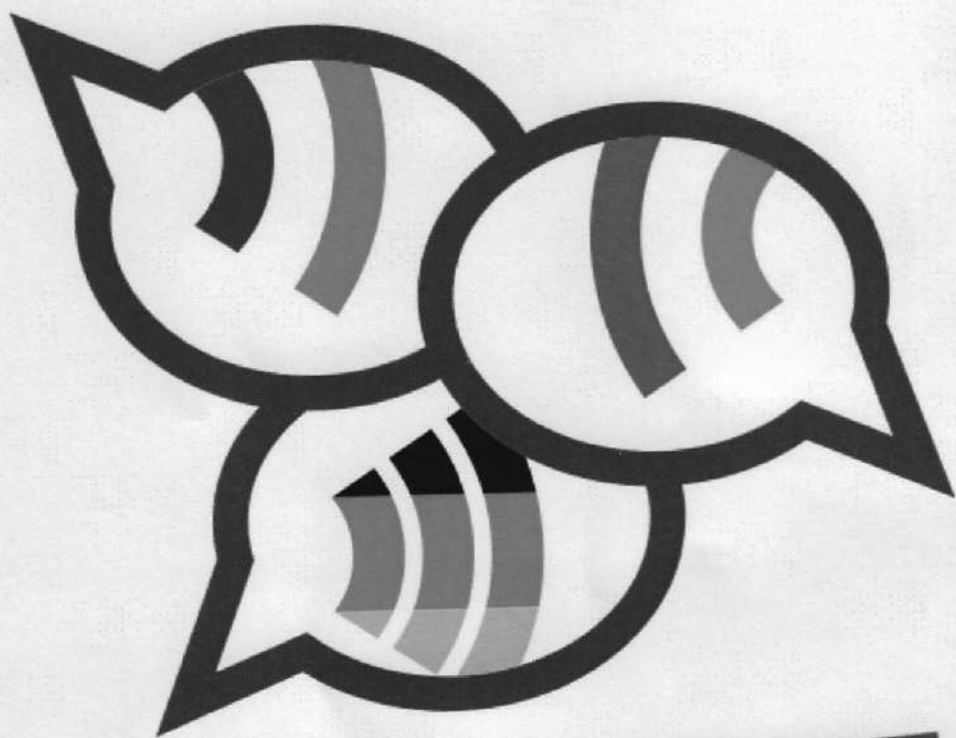
I was born in Italy and have spent the last 14 years in Basel. I am passionate about different art forms and expressions, and started acting (for a bit of fun) five years ago.

By day, I work in the pharmaceutical industry, and in my spare time, I enjoy sports, tango dancing, traveling, and the outdoors.

This year, I am delighted to be back on stage, acting in the beautifully written "God of Carnage" by Yasmina Reza with a group of friends.

Gianluca Rossato

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an enjoyable show!**

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