



Semi
circle



REFRENT

Scala Basel, 16-19 June 2011

New Arts Paradigm GmbH

artist & production services



- Stylish music for events
- Effective presentation skills and communication training
- Voice-over, film and media presentations
- Free voice analysis

Missionsstrasse 1, CH-4055 Basel +41 61 261 72 80 info@newartsparadigm.com www.newartsparadigm.com

Showtime for young talents



from the studio onto the stage

Musical Theater • Lyrical • Jazzdance • Ballet



Lisa Heggendorn, Basel/New York

Dancer
Choreographer
Producer

IT
Dance & Performing Arts



Tanzpalast | Güterstrasse 82 | 4053 Basel
Phone 079 334 20 24 | www.it-dance.com

great workout for everyone

Pilates Reformer Studio
private lessons on request

Im Winkel 19 | 4107 Ettingen | Phone 079 334 20

THE SEMI-CIRCLE PRESENTS

RENT

BOOK, MUSIC AND LYRICS BY
JONATHAN LARSON

MUSICAL ARRANGEMENTS BY STEVE SKINNER
ORIGINAL CONCEPT AND ADDITIONAL LYRICS BY BILLY ARONSON
MUSIC SUPERVISION AND ADDITIONAL ARRANGEMENTS BY TIM WEIL
DRAMATURG LYNN THOMSON

RENT WAS ORIGINALLY PRODUCED IN NEW YORK BY NEW YORK THEATRE WORKSHOP
AND ON BROADWAY BY JEFFREY SELLER, KEVIN MCCOLLUM, ALAN S. GORDON AND NEW YORK THEATRE WORKSHOP

DIE ÜBERTRAGUNG DES AUFFÜHRUNGSRECHTS ERFOLGT IN ÜBEREINKUNFT MIT JOSEF WEINBERGER LTD., LONDON
IM NAMEN VON MUSIC THEATRE INTERNATIONAL NEW YORK
VERTRETUNG FÜR DIE SCHWEIZ: MUSIKVERLAG UND BÜHNENVERTRIEB ZÜRICH AG, ZÜRICH

Looking Back - Falling Forward

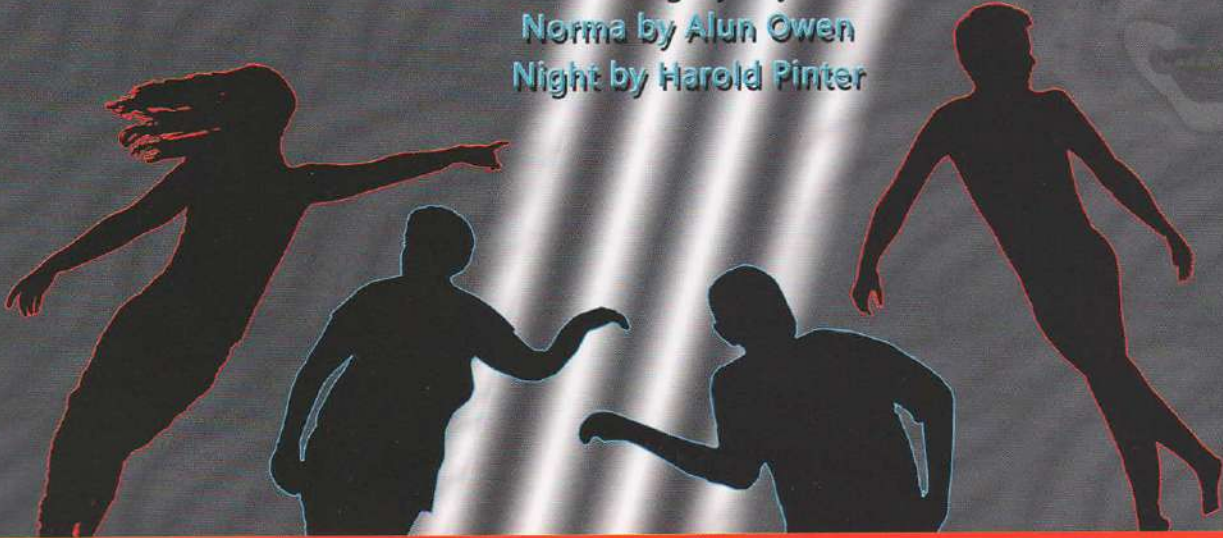
Semi
circle

Death Of A Clown by Paul Beard

Flood Warning by Fay Weldon

Norma by Alun Owen

Night by Harold Pinter



BFS Basel, Kohlenberggasse 10

6th, 7th, 8th, 9th, 13th, 14th and 15th October 2011

More information: www.semi-circle.ch

Treasure Island

The Panto



December 8th 19:00

9th 19:00

10th 14:30 & 19:00

11th 13:30 & 17:00

For latest info visit www.baselpanto.org



Welcome to RENT

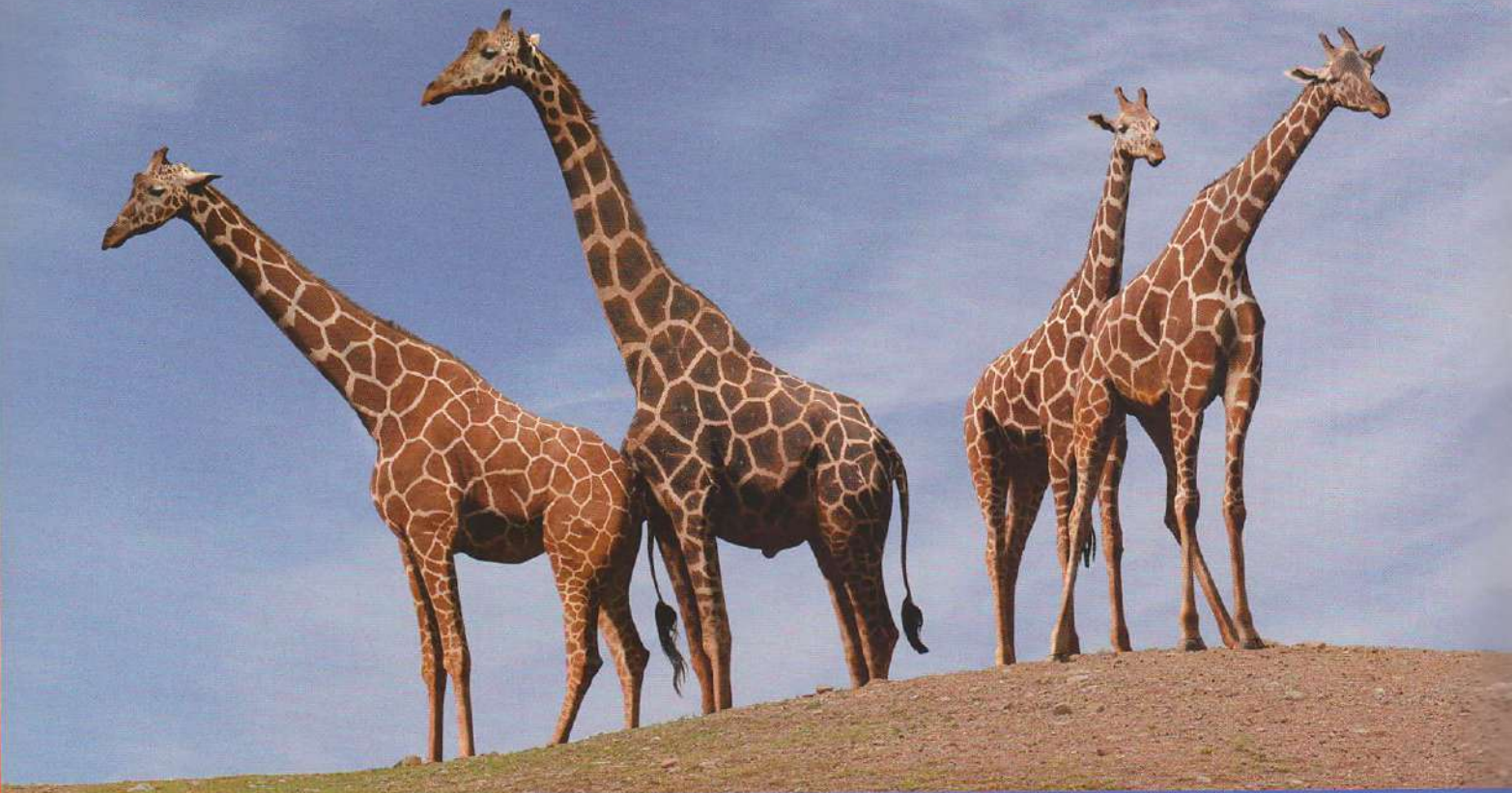
I am delighted to welcome you to The Semi-Circle's production of the musical RENT by Jonathan Larson. The Semi-Circle is a community theater group that performs English language drama in Basel and the surrounding area. During the last 25 years we have staged over 125 different works from full length classic dramas to contemporary pieces, some written by local playwrights, along with the occasional musical. Our shows have been well received at European and Swiss drama festivals and competitions, making the name of Basel synonymous with community theatre of excellence throughout Europe.

In 2010 we launched a new strategy to bring in a diversity of performers and a wider audience, representative of the region today. We decided to do a musical; Krista Jaquet proposed RENT and offered to direct the show. After nearly six months of deliberation and negotiation with the people needed to bring such a thing to the stage, it was finally agreed in October 2010 to go ahead with this ambitious project, the biggest that The Semi-Circle has ever tackled. As Executive Producer of the show, I have lived and breathed this musical every day for about a year. Over this period, 40 people have given huge amounts of their time and love to bring the project to the stage, along with the 40-strong cast who have been rehearsing three times a week since early February. Over 90 people tried out for roles in January in our most comprehensive set of auditions, organized in conjunction with New Arts Paradigm, and the LT Dance & Performance School. RENT is about inclusion, support and love; despite the pressures and difficulties of this huge task, under Krista's direction a wonderful sense of community has developed among the cast and crew in which we invite you to share tonight.

We hope that you will come to love this show and that you will join us again at our Autumn Production, a collection of short plays called "Looking Back, Falling Forward" at the Berufsfachschule, Kohlenberggasse, Basel, October 6th to 15th, featuring "Death of a Clown" by Paul Beard, our entry into the Festival of European Anglophone Theater Societies (FEATS) in Geneva, last weekend. If you are considering joining us and contributing to our future productions, play readings, sketch nights and workshops either on or off stage or if you would like to join our mailing list, please visit our website www.semi-circle.ch but first sit back and join us on the emotional journey that unfolds in RENT.

Richard Brown
President, The Semi-Circle

Bauen liegt in unserer Natur.



www.erne.ch

ERNE

– die Baumeister.

Director's Note

When I proposed RENT for The Semi-Circle's next musical production, Richard Brown asked me "What does it take to make it work?". Oh, just a few things, I thought: a wonderful person named Christine as the musical director; a highly talented cast with singing, acting and dancing skills; a supportive producer with true leadership skills; a super-organized casting and musical supervisor; a costume designer for 99 fabulous costumes; an assistant director with a sense for finesse; an imaginative choreographer; an artistic stage designer; a resourceful and creative props team; a rock-solid stage management; Switzerland's best sound engineering team; a professional rock band with a charismatic leader; a meticulous stage architect; multit talented carpenters and set painters; a couple of construction companies; a stimulating lighting crew; inventive make-up artists; a dynamic design and publicity team; and dozens of diligent back and front stage people ...

"It takes a family", I answered, "to interpret the beautiful and multidimensional RENT story, the message of love and hope while struggling to survive. The cast and crew has to radiate belonging and togetherness". And we got it - we got it all. I'll be eternally grateful, thank you cast and crew. But did we make it work? Each rehearsal, often with over 50 cast and crew members, began with a major hugging session - totalling about 2500 hugs. ("Stop hugging!" was usually my first directorial input.) Or should we measure this production in tears shed for the tragic, beautifully emotional moments on and off rehearsal stage? In challenges encountered or solutions found? By the number of ice cubes in our after-rehearsal drinks? Or in belly laughs and hysterical giggles, or emails and phone calls exchanged? Or in kilometers traveled, hours spent rehearsing and creating? In tons of support given by our families and partners? Or in love - felt by our audience? I hope you enjoy the show.



Krista Jaquet

Krista has been involved in numerous theatrical and film productions in Helsinki/Finland and Los Angeles/California, and now lives and works in Basel. In addition to marketing Swiss high-technology solutions internationally she has directed two plays for The Semi-Circle; EXPERT IN FLOWERS which she wrote in 2007 (which was Highly Commended by National Drama Festivals Association's One Act Play Writing Competition) and A STREETCAR NAMED DESIRE in 2008, and has assisted several Semi-Circle productions with direction and in lighting, video and sound designs. Last year Krista co-wrote and directed a musical performance, CAFE BREL, based on Jacques Brel's songs, for Upstart Entertainment.

Richard Brown

Richard is delighted to see this project finally reach the stage and is indebted to the 70 people who have given skills, time and love to make this happen. President of The Semi-Circle and Treasurer of Basel English Panto, Richard has appeared with The Semi-Circle as Max Fischey in OUTSOURCED and Lucky Eric in BOUNCERS as well as stepping in as Man 2 in a reprise of MISS YOU. In Panto he played the Dame in FRANKENSTEIN, Captain Jean-Luc Try-Hard in CINDERELLA and Santa in THE GRINCH. In RENT he makes a cameo appearance as Mr Grey, the owner of the 11th Street Lot, with the immortal line "Ahem". A native of Norfolk in the UK, Richard has spent much time in San Francisco where his three beautiful daughters still live.



RENT

ACT 1

It is Christmas Eve. Mark, the narrator of the show, is a struggling Jewish filmmaker flat-sharing with Roger, a once successful rock musician who is now HIV positive as a result of his past drug addiction and wants to write one last song. They are called by Benny, their ex roommate who has married the daughter of the owner of the building and the lot next door. Benny wants their overdue rent to be paid. Mark and Roger are to be visited by Collins, a gay activist professor of computer science but Collins is mugged on the street and rescued by Angel, a young drag queen and street percussionist who also is HIV positive. Mimi, an exotic dancer, who lives downstairs and also has HIV, climbs into the apartment and flirts with Roger.

Benny offers Mark a deal on the rent and the conversion of the building into a "Cyberarts Studio" if he can persuade his ex girlfriend, Maureen, not to make a performance-art protest in the vacant lot next door. Maureen is now the lover of Joanne, a Civil Rights Lawyer from a successful family. Joanne cannot get the sound system to work for Maureen's performance and is further annoyed when Maureen calls Mark to fix it. Joanne and Mark discuss the problems of being in a relationship with the flirtatious Maureen whilst dancing "The Tango Maureen". Mark then goes on to the support group where Collins and Angel are trying to deal with their health problems. Meanwhile, back at the apartment, Mimi tries to seduce Roger and to take him for a wild night out, but he rebuffs her, consumed by his fears about his illness.

On the way to Maureen's performance, Mark is insulted by a homeless woman that he is trying to film. The group decides that they would like to leave dirty New York and open up a restaurant in Santa Fe. Maureen's performance-art protest goes ahead and ends in a riot as the homeless pick up the theme of her fantasy, about a cow in Cyberland. After the protest the group goes to eat at a local restaurant, the Life Café, where they confront Benny and Mr. Grey, his father-in-law. Benny derides their lifestyle and the artists reply by celebrating "La Vie Bohème" and driving them out.

ACT II

Opens with the iconic song "Seasons of love". Mark has caught the attention of media producer Alexi Darling with his film of the riot and the artists decide to break back into the apartment on New Year's Eve. As they do, Benny arrives and reveals his affair with Mimi; she is rebuffed by Roger and then goes to find her drug dealer.

As time passes Joanne tires of Maureen's flirting and she of Joanne's controlling. All are reconciled but then around Halloween, they fall apart again as Angel succumbs to his illness and dies. Concerned about being the only one left alive, Mark starts to work for Alexi Darling on the TV show "Buzzline". Roger and Mimi argue and Roger threatens to leave town. Collins admonishes them all for arguing at Angel's funeral.

Roger and Mark discover their true potential in Roger's song and Mark's documentary of Angel's life. Roger returns to New York just in time for Christmas and Mark quits Buzzline to work on his own film. Worried about their children not answering their calls, the cast's parents leave several messages on their phones. Mimi has disappeared but is found in the park. Close to death, she tells Roger that she loves him and Roger confesses that he has always loved her. Mimi nearly dies but then recovers after seeing a vision of Angel telling her to go back.

1. AKT

Es ist Weihnachtsabend. Mark, der Erzähler dieser Geschichte, ist ein erfolgloser jüdischer Filmemacher, der mit Roger zusammenwohnt, einem ehemaligen Rockstar, der durch seine Drogenvergangenheit HIV-infiziert ist und davon träumt, noch einen letzten grossen Song zu schreiben. Ein früherer Mitbewohner, Benny, hat die Tochter des Besitzers der Wohnung und des angrenzenden Grundstücks geheiratet und will nun die überfällige Miete einfordern. Mark und Roger erwarten den Besuch von Tom Collins, einem Informatik-Professor, der sich für die Rechte von Schwulen einsetzt. Dieser wird auf der Strasse überfallen und von dem jungen Transvestiten und Strassenkünstler Angel gerettet. Es stellt sich heraus, dass sie beide HIV-positiv sind, ebenso wie die Nightclubtänzerin Mimi, eine Nachbarin aus der unteren Etage, die heftig mit Roger flirtet.

Benny bietet Mark einen Handel bezüglich der Miete und der Umwandlung des Gebäudes in ein "Cyberarts Studio" an, falls er seine Exfreundin Maureen überreden kann, eine geplante künstlerische Protestaktion auf dem Baugelände nebenan abzusagen. Maureen ist inzwischen mit Joanne zusammen, einer Bürgerrechts-Anwältin aus einer einflussreichen Familie. Bei den Vorbereitungen für Maureens Auftritt hat Joanne Schwierigkeiten mit der Tonanlage und ist verärgert, als Maureen deshalb Mark um Hilfe bittet. Joanne und Mark kommen ins Gespräch über die schwierige Beziehung mit der ewig flirtenden Maureen und tanzen den "Tango Maureen". Danach geht Mark zu der Selbsthilfegruppe, in der Collins und Angel versuchen mit ihren gesundheitlichen Problemen zurechtzukommen. In der Zwischenzeit versucht Mimi im Apartment Roger zu verführen und ihn zu überreden mit ihr um die Häuser zu ziehen, doch er hat Angst wegen seiner Krankheit und weist sie ab.

Auf dem Weg zu Maureens Vorstellung wird Mark von einer Obdachlosen, die er filmen will, beschimpft. Die ganze Gruppe der jungen Leute findet, dass es schön wäre, New York zu verlassen und ein Restaurant in Santa Fe aufzumachen. Maureens Protest-Aktion endet in Aufruhr als die Obdachlosen ihre Fantasie von einer Kuh im Cyberland aufgreifen. Nach der Veranstaltung geht die Gruppe zum Essen ins lokale Restaurant Life Café, wo sie auf Benny und seinen Schwiegervater treffen. Benny macht sich lustig über ihren Lebensstil, doch die Künstler antworten mit einer Feier des "Vie Bohème" und vertreiben die beiden.

2. AKT

Der zweite Teil beginnt mit dem Kultlied "Seasons of Love". Mark hat mit seinem Film über die Unruhen die Aufmerksamkeit der Medienproduzentin Alexi Darling erregt. Am Silvesterabend, als die Künstler gerade dabei sind, in ihre alte Wohnung einzubrechen, taucht Benny auf und enthüllt, dass er eine Affäre mit Mimi hatte. Sie wird daraufhin von Roger schroff abgewiesen und macht sich auf die Suche nach ihrem Drogenhändler.

Im Laufe der Zeit werden Joanne Maureens Flirts zu viel, und Maureen ist es leid, sich von Joanne kontrollieren zu lassen. Alle versöhnen sich wieder, aber um Halloween bricht alles auseinander als Angel von seiner Krankheit besiegt wird und stirbt. Mark beginnt zu befürchten, dass er als einziger Überlebender übrig bleiben wird und entschliesst sich bei Alexi Darling in der Fernsehsendung "Buzzline" mitzuarbeiten. Roger und Mimi streiten sich und Roger droht an, dass er die Stadt verlassen wird. Collins findet es schrecklich, dass sie sich an Angels Beerdigung streiten.

Roger und Mark finden zu ihrem vollen künstlerischen Potential in Rogers Lied und Marks Dokumentarfilm über Angels Leben. Roger kommt rechtzeitig zu Weihnachten in Stadt zurück und Mark kündigt bei "Buzzline" um an seinem eigenen Film zu arbeiten. Die Eltern der jugendlichen Protagonisten machen sich Sorgen, weil diese sich nicht melden. Sie hinterlassen mehrere Nachrichten auf den Anrufbeantwortern. Mimi ist verschwunden und wird dann im Park gefunden. Sie ist dem Tod nahe, sagt Roger, dass sie ihn liebt und er gesteht ihr, dass er sie auch immer geliebt hat. Mimi liegt im Sterben, doch dann erscheint ihr eine Vision von Angel und schickt sie zurück ins Leben.

CAST

BENJAMIN COFFIN III	MICHAEL BOJANG
ANGEL SCHUNARD	JULIAN DAVID
TOM COLLINS	ANTHONY HEHIR
MIMI MARQUEZ	SARAH KAPPELER
MARK COHEN	ADRIANO LEANZA
MAUREEN JOHNSON	DENISE LUTZ
ROGER DAVIS	DANIEL RAAFLAUB
JOANNE JEFFERSON	ARIANE WILDBERGER

COMPRIMARI

SABRINA BORRINI	LEA BÜHLER
TOMI KAESER	DAVID LAURIE
ELEANOR LOW	NINA MEIER-BRADLIN
MICHAEL SCHÜPBACH	DANIEL SIMS
TOBIAS STÜCKELBERGER	CAOIMHE VALLELY-GILROY
FLISS WRIGHT	
SPECIAL APPEARANCE AS MR GREY	RICHARD BROWN

BAND

LEADER/KEYBOARDS
ERIC GILSON

GUITAR
YARO MILKO

BASS & SECOND GUITAR
PASCAL GRUNENFELDER

DRUMS
LUCIO MORELLI

ENSEMBLE

SUSAN AESCHBACH, SHARON ALEXANDER, ALIX AUSTIN, JAMIE BROWN, SIMONE JACCOUD BRUN, ERIC COLLINO, ELIANA DREYFUS, KAROLINA KOWALSKA, RORY MACFIE, HELEN MATTER, WENDY MONARD, BARBARA RUCH, MONICA SUAREZ

DANCERS

CECILE BLUM, ANNEKE BRUNEKREEFT, TIFFANY HEGGENDORN, VANESSA HERMANN, MIRJAM SCHWANINGER, NURIA ZELLWEGER

BACKSTAGE

PRODUCER	RICHARD BROWN
DIRECTOR	KRISTA JAQUET
MUSICAL DIRECTOR	CHRISTINE ARCHER-LOCKWOOD
MUSICAL SUPERVISOR	KATE MICHAELS
CHOREOGRAPHER	LISA HEGGENDORN
STAGE MANAGER	PETER HILTON
STAGE MANAGEMENT	VICTORIA MAIER
	JEROME SALYERS
ASSISTANT DIRECTOR	STEPHANIE NEMETH-PARKER
BAND LEADER	ERIC GILSON
ASSISTANT STAGE MANAGER	MAIJU AIRISNEMI
SOUND	THOMAS STREBEL (AUDIOPOOL)
LIGHTS	DANIEL BILLINGHAM
AUDITION MANAGEMENT	KATE MICHAELS
PRODUCTION ADVISER	JEROME SALYERS
PRODUCTION, PROPS & COSTUME DESIGN	COLLEEN DUNKEL
	KRISTI D'ARCY
	EMMA STUART
SET DESIGNER	DRAGANA BLASER
SET PRODUCTION	CAROL REES
	LYNN MARTINELLI
	ANJA GERHARZ

DANCE TRAINING	TIFFANY HEGGENDORN
CARPENTRY	ALARI NURMSOO
	ARI HELMINEN
	VEIKO KULLERKUPP
MAKE-UP	HELEN BALDOMERO
GRAPHIC DESIGN/POSTER	DAIDAN BELL
PROGRAMME	CONNY HEIM
FILM & PHOTOGRAPHY	DAIDAN BELL
WEBSITE	STEVE MARTIN
PUBLICITY COORDINATOR	BIANCA MÜLLER
MEDIA RELATIONS	JAMES SIEVERTS
FUNDRAISING	ERIKA VER BERNE
BACKSTAGE CREW	MATTHEW BILLINGHAM
	JASON GILL
	OLIVER AESCHBACH
	TANJA SPICHTY
SOUND EFFECTS	MICHAEL CLARKE
FRONT OF HOUSE	PENNY RETTIG
PRODUCTION ADMINISTRATION	MAIJU AIRISNEMI

MANY THANKS TO
KAPALICA AG & STAMM BAU AG (SCAFFOLDING)
ANDRE ESCHLER, POWERGROUP (AUDITION POSTER PRINTING), JAQUET AG,
TONY O'SULLIVAN, MARTIN SPEDDING & JOHN HYLAND (ASSISTANCE AT AUDITIONS & MARKETING)

RENT

ACT ONE

PROLOGUE
TUNEUP
RENT
ONE SONG GLORY
LIGHT MY CANDLE
TODAY 4 U
YOU'LL SEE
TANGO MAUREEN
SUPPORT GROUP
OUT TONIGHT
ANOTHER DAY
WILL I?
ON THE STREET
SANTA FE
I'LL COVER YOU
WE'RE OKAY
CHRISTMAS BELLS
OVER THE MOON
LA VIE BOHEME

SEASONS OF LOVE
HAPPY NEW YEAR
TAKE ME OR LEAVE ME
WITHOUT YOU
CONTACT
I'LL COVER YOU - REPRISE
HALLOWEEN
GOODBYE LOVE
WHAT YOU OWN
FINALE A
YOUR EYES
FINALE B

ACT TWO

THERE WILL BE ONE
INTERVAL OF 20 MINUTES

JAY'S DELIGHTS

CAKES FOR ALL OCCASIONS



JANET KISSLING-BARRETO - WALDSTRASSE 16 - 4107 ETTINGEN - CH -
 +41 79 834 23 84 - JANET@JAYSDELIGHTS.COM -
 WWW.JAYSDELIGHTS.COM

Singing Workshops



Led by two professional singers, L. Wingard & B. Laurie.
 Open to singers of all levels.

Date: Saturday 2nd July 2011

Location: Ref. Kirchenzentrum, Ettingen

Choral Workshop

09h30-12h30

- Harmonising
- Articulation
- Vocal technique

Soloist Masterclass

14h00-17h00

- Vocal technique
- Interpretation
- Stage skills

Prices per workshop: CHF 45 (G & S Society members),
 CHF 55 (non-members).

Participation in one or both workshops possible.
 Spectators also welcome (CHF 15).



For details & registration, contact
workshop@savoyards.ch

**Also....Come and meet us at
 our Summer Apéro!**

Friday 24th June 2011, at 19:00h
 Details at www.savoyards.ch



Musikunterricht für Klein und Gross in Basel



Eine musikalische Unterstützung zur
 Förderung der Gesamtentwicklung
 Ihres Kindes von 0 bis 5 Jahren.

Klangstrasse



Die Klangstrasse ist ein
 Gruppenunterricht für
 Kinder ab 4 Jahren mit breit
 gefächerten, musikalischen
 und musikbezogenen
 Inhalten.

🎵 gemeinsames Musizieren

🎵 Förderung der Sinne

🎵 Instrumente kennenlernen

🎵 allgemeine Sensibilisierung
 für das Musizieren

🎵 das Kind lernt sich mit der
 Musik zu beschäftigen und
 eignet sich gleichzeitig
 musikalisches "Können" an

Instrumental



Akkordeon- und Klavierunterricht.



Mundharmonika- und
 Chromonikaunterricht für
 Kinder ab 5 Jahren als
 Übergangsinstrument oder
 als Soloinstrument

🎵 für Anfänger,
 Fortgeschrittene und
 Wiedereinsteiger

weitere Infos unter: www.musik-garten.ch oder 079 / 798 40 70

Christine Archer-Lockwood

A pianist, conductor, music therapist and teacher, Christine gained her postgraduate degrees from Wellington (New Zealand) and London. In Basel she has enjoyed experiencing the non-classical genre of music through the opportunities she has had as Musical Director for New Productions. She is the resident MD for the annual Basel Panto, was MD for Upstart Entertainment's TWIST AND SHOUT in 2009, and in 2010 she worked as MD alongside Artistic Director Krista Jaquet while also being the café pianist for the performances of CAFE BREL. Although she hands over to a Rock Band for the performances of RENT, she has loved working with the dynamic, committed, and talented Rent cast, and with pride she carries the scars of Rent Fever!



Lisa Heggendorf

Lisa was born in Switzerland and trained professionally there and in the United States. Her versatility as an artist can be attributed to her extensive multi-discipline dance education as well as her performance experience in numerous dance productions. Lisa choreographs and produces dance shows in Switzerland and the U.S.A. She is the owner of LT Dance & Performing Arts and Pilates Reforming Studio in Switzerland.



Dragana Blaser

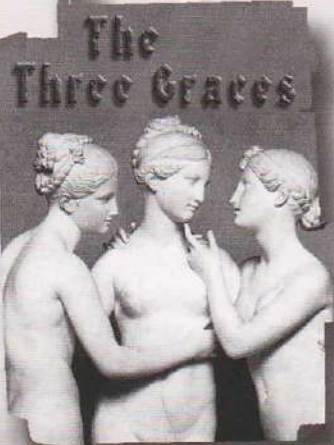
Dragana Blaser-Dorontic - well here she is again, another year, another Semi-Circle production. She was born in Yugoslavia and raised amidst an inspiring mix of oriental and western cultures. Having obtained a degree in architecture she moved to London and began her career as an Architect/Interior Designer. Since 2001 Dragana has forsaken her urban lifestyle to live in the pocket-sized world city of Basel, where she discovered her love of the theater and designed many plays for The Semi-Circle. She loves living in Basel with her daughter and husband.



The Three Graces

Set Painting

'The 3 Graces', Carol, Dragana and Lynn, have joined brushes to set the stage for many memorable performances by The Semi-Circle and the Basel English Pantomime Group. Once again you see the results of their combined creative talents in the painting of the stage set for this production of RENT.



Michael Bojang



Michael was born in London England. His two greatest passions are his family and singing. He started singing Soul and R&B music while still very young, singing together with friends in local London bands before moving to Switzerland. A professional photographer, Michael has travelled extensively and today lives in Zurich with his wife and two girls. You can find out more about Michael on www.michaelbojang.com

Julian David

Julian was born in 1989. Early productions included Claude in HAIR and Seymour in LITTLE SHOP OF HORRORS. In 2010 he gained the musical theatre artistic diploma from the Bayerische Theaterakademie August Everding. Julian played Goldberg in Tabori's play GOLDBERG VARIATIONS as well as Angel in RENT. He sang countertenor at the Innsbruck Festival Of Old Music in Händels ACIS AND GALATEA, and as a soloist in CHRISTMAS PROMS and the ice revue ROMANCE-CLASSICS ON ICE in Munich, once more as Angel in RENT at Deutsches Theater, Albert Mondego in the rock opera CHRISTO, Prince Lun Tha in THE KING AND I and Danny Zuko in GREASE. www.juliandavid.de



Anthony Hehir

Anthony (29) grew up in Botswana, and moved to Basel in 2008. He has always had a passion for music and the performing arts, and in addition to a career in marketing he has been involved in theatrical productions since primary school. RENT is his favourite Broadway musical and he is ecstatic to be performing the much-loved role of Tom Collins, a character with whom he identifies strongly.



Sarah Kappeler

Sarah studied musical theatre in London at The Musical Theatre Academy in 2010. During her studies she performed in several college productions, such as the straight play DON JUAN COMES BACK FROM THE WAR, the debut performance of DANGEROUS DAUGHTERS and BAD GIRLS-THE MUSICAL, where she played and recreated the role of Noreen Biggs. Back in Switzerland she performed in the MUSICAL THEATRE SINGERS' NIGHTS on a regular basis.



Adriano Leanza

Adriano, born on June 30th 1984, started his performance career as a singer/songwriter at Jugendkulturfestival. In 1999 he had the chance to sing in the Philadelphia Singers Gospel Choir. That same year he gained a part in the ensemble of the multilingual musical VILLA BAHNHOF. Later he played Rick in Upstart Entertainment Productions' A SLICE OF SATURDAY NIGHT and Cookie in RETURN TO THE FORBIDDEN PLANET. With Mark in RENT Adriano has his first major role in a musical.



Denise Lutz

Denise, born in Basel, is a professional and passionate dancer and dance teacher, singer, choreographer and musician. She graduated from Zurich's Dance Theatre School and also obtained her International Yoga Diploma (RYS-200). After this, Denise continued her training in Arizona, London and New York. She has broad stage experience, has done many solo performances and productions and has performed in various dance companies in Switzerland and abroad.



Daniel Raaflaub

After gaining a Master of Science, Daniel completed training as a musical performer at the University for Music and Performing Arts in Vienna. He gave concerts with the Knabenkantorei Basel and various a capella groups all over the world. He performed in many musicals, including ERNEST IN LOVE, Hysterium in DIE SPINNEN, DIE RÖMER, Naphtali in JOSEPH... and Jesus in GODSPELL in Vienna, as well as Einar in ALAPILIO in Winterthur. Recently he played Roboto and Rodin in the hit Swiss Musical SPACE DREAM. He also writes songs and choreographs. Daniel is very happy to play Roger in RENT in his home city of Basel.



Ariane Woldherger

Ariane was born in Zurich and has been passionate about performing arts since her stage debut with the children's choir of the Zurich Opera House. After gaining her MA in English she graduated from the Royal Academy of Music in London. Ariane appeared in Elton John's concert at the Royal Albert Hall as well as in Stephen Sondheim's ASSASSINS, and performed in a cabaret project in London's West End.





Bellomotreuhand

Wir führen
Ihre Buchhaltung
und beraten Sie
in Steuerfragen.

Bellomo Treuhand AG
Kaspar Pfeiffer-Strasse 4
4142 Münchenstein
Telefon +41 61 416 30 30
Telefax +41 61 416 30 39
www.bellomotreuhand.ch
info@bellomotreuhand.ch



Natural Wellness - Spa

Freie Strasse 89
Postfach 1522
4051 Basel
www.harmoniza.ch

Tel. 061 / 641 05 05
079 / 757 73 50
Fax 061 / 631 17 93
harmonizawellness@yahoo.com

THE BEST WAXING PLACE IN TOWN

EXPAT - 20 YEARS EXPERIENCE IN BOSTON - USA

REAL BRASILIAN BIKINI WAXING - HARD WAX - WARM WAX - SUGARIN

DISCOVER OUR COSY AND FRIENDLY ATMOSPHERE

WITH OR WITHOUT APPOINTMENT YOU ARE WELCOME

Natural Manicure CHF 30.- - Hands Treatment - Gel Nails - starts from CHF 90.-

PEDICURE: CHF 50.- Foot Bath - Dry Skin - Exfoliation - Massage - Nail Polish

FACE: Meso Anti Aging - Bio Face Lifting - Hydradermie - Microdermabrasion -

Detox - Eye Zone Treatment - Eyebrow Tidy/Coloring - Eyelashes Perm/Coloring

WELLNESS: Body Massage - Lymph drainage - Shiatsu - Hot Stone - Body Scrub -

Body Wrap - Wellness Packages Reiki Bach Flower Essence

NEW SERVICE: Hair Keratin Hydration - -Silicon Treatment

Try out now **IPL PERMANENT HAIR REMOVAL TREATMENT** (It is not laser),
safe, fast, painless & affordable

GIFT CERTIFICATES AVAILABLE

10% Discount for Centrepont Members

English speaking Dentist.
Great with kids.

Look after your smile,
make your
appointment
now: 061 721 37 38

zahnarztpraxis
heggendorn.

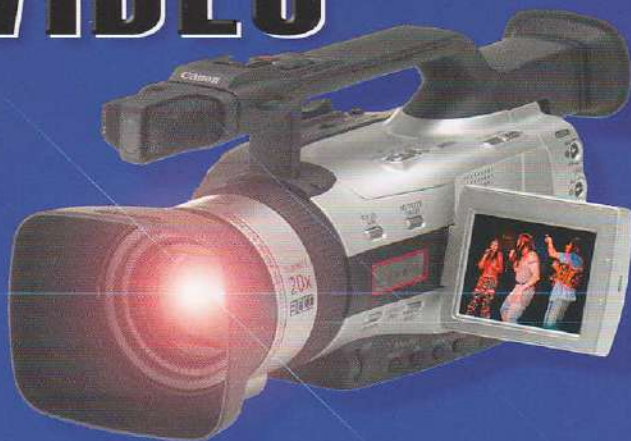
Pilates Reformer Studio

Dr. med. dent. Heggendorn

Im Winkel 19 | 4107 Ebingen

Phone 061 721 37 38 | www.heggendorn.com

PRODUCTION VIDEO



I offer to film your production free of charge,
asking only to sell copies of the resulting
DVD to the members of your company.

I film with three broadcast-quality cameras; one central
and two cameraman-operated, left and right,
and edit afterwards, producing full-menu DVDs.
Filming theatre requires specialist experience;
I have worked for the past 25 years performing
and producing in theatre and music.

Email: aidan1@aidanbell.com

www.aidanbell.com/videography.html

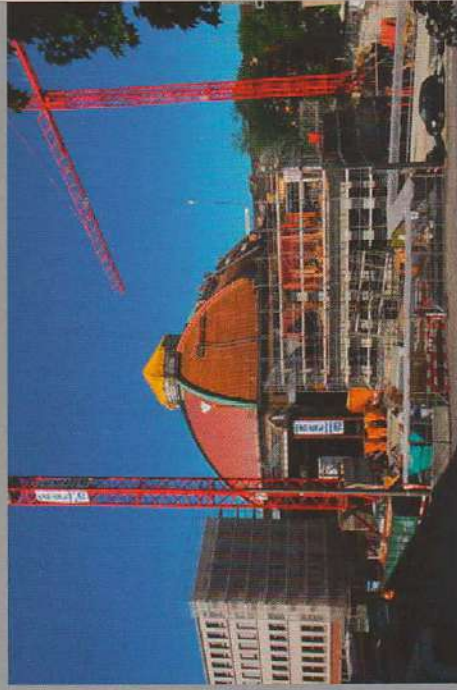
Service und Sicherheit
wird bei KAPULICA AG
gross geschrieben.

Mit hochwertigem
Gerüstmaterial,
langjähriger Erfahrung und
bestens ausgebildeten
Mitarbeitern
werden alle auch noch so
anspruchsvollen
Gerüstbaulösungen
realisiert.

Wir von KAPULICA AG
garantieren kompetente
Beratung, termingerechte
und ästhetische Montagen
von Gerüstbauten sowie
dessen schnelle
Demontage.

Wir beachten alle Aspekte
der Sicherheit und
arbeiten nur mit bestens
ausgewiesenem und
geschultem Fachpersonal.

KAPULICA AG wurde
deshalb durch die
EKAS (Eidgenössische
Koordinationskommission
für Arbeitssicherheit) und
KOPAS
(Koordinationsstelle für
Arbeitssicherheit)
für ihre hohen
Qualitätsstandards
zertifiziert.



WELCHEN SIE BEI DER KAPULICA AG
Ihr zuverlässiger Partner
für professionellen Gerüstbau

KAPULICA AG
Gerüstbau

KONTAKT

Kapulica AG - Gerüstbau
Duggingerstrasse 6
CH-4153 Reinach

Telefon: +41 61 711 36 30
Fax: +41 61 711 36 31
E-Mail: info@kapulica.ch

stamm

Erst der Maurer. Dann der Gipser. Dann... Oder Stamm von A-Z.

Stamm Bau AG

Telefon 061 276 61 11

www.stamm-bau.ch

mauert

bohrt

fräst

gipst

mal

schlossert

zimmert

bedacht

schreinert

parkettiert

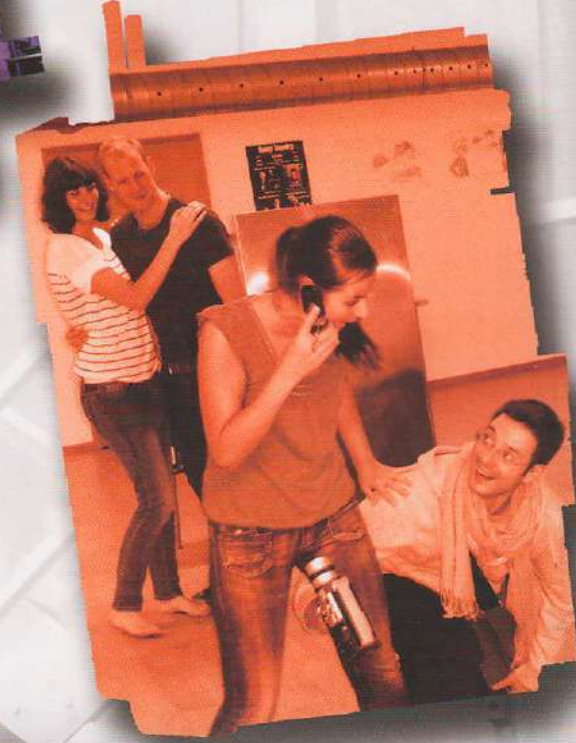
legt Böden

baut Fassaden

baut um

renoviert

koordiniert



centrepoint basel

...for the international community

Centrepoint, through its resources, programmes and activities, and in cooperation with its partner organisations, strives to build and strengthen a sense of community among expatriates of all nationalities and Swiss living in the Basel region.



• Centrepoint • Im Lohnhof 8 •

CH – 4051

+41 (0) 61 261 20 02

www.centrepoint.ch

info@centrepoint.ch



A ROCK OPERA - WINNER OF THE PULITZER PRIZE AND 4 TONY AWARDS
FOR THE FIRST TIME ON STAGE IN SWITZERLAND, THE ORIGINAL ENGLISH VERSION

WITH MICHAEL BOJANG JULIAN DAVID ANTHONY HEHIR SARAH KAPPELER ADRIANO LEANZA DENISE LUTZ
DANIEL RAAFLAUB ARIANE WILDBERGER MUSICAL DIRECTOR CHRISTINE ARCHER-LOCKWOOD CHOREOGRAPHY LISA HEGGENDORN
EXECUTIVE PRODUCER RICHARD BROWN BOOK, MUSIC AND LYRICS BY JONATHAN LARSON DIRECTED BY KRISTA JAQUET

WWW.SEMI-CIRCLE.CH/RENT



DIE ÜBERTRAGUNG DES AUFFÜHRUNGSRECHTS ERFOLGT IN ÜBEREINKUNFT MIT JOSEF WEINBERGER LTD., LONDON
IM NAMEN VON MUSIC THEATRE INTERNATIONAL NEW YORK
VERTRETUNG FÜR DIE SCHWEIZ: MUSIKVERLAG UND BÜHNENVERTRIEB ZÜRICH AG, ZÜRICH