

About the International School of Basel...

The International School Basel is a non-profit, co-educational day school. Founded in 1979, the ISB offers a high quality, English language education that seeks to promote mutual respect, tolerance and understanding amongst children of all nationalities and cultures. The school typically has a population represented by 50% British and American, 10% Swiss and the balance comprised of students from 45 different nationalities.

The ISB is fully accredited by the Council for International Schools (formerly the European Council of International Schools) and the New England Association of Schools and Colleges. The school consists of a High School (Grades 11-12), Middle School (Grades 6-10) and Junior School (Pre K-Grades 5). The High School offers a comprehensive range of academic courses leading to the International Baccalaureate (IB) Diploma or High School Diploma. We are proud of the fact that our school is one of only 46 international schools out of 1300 world wide which are fully accredited to teach all three baccalaureate programmes.

A perfect Christmas gift for the whole family

Sleeping Beauty

*A Traditional British Panto
The English Theatre Group of Zug
Dorfmatte, Rothkreuz*

*Thursday, Friday & Sat., January 15, 16 & 17, 2004 at 19:30
Saturday & Sunday, January 17 & 18, 2004 at 15:00*

Tickets Fr. 40.-- for adults, Fr. 25.-- for children (child on knee free)

Will be on sale from December 1st, 2003

on our website www.egg.ch

*or at Zug Apotheke, Im Bahnhof, Zug, Mo-Fr 13-18h / Sa 10-16h
or Pöschel AG, Tel 078 771 68 82, Mo-Fr 09-12h*

(Platz: Mo except 24.12.2003, 01.01.2004)

*Come and see a lively version of the old fairy story and enjoy lots of singing, dancing, slapstick comedy and
silly jokes. Audience cheering and booing is essential in this traditional family show.
Age range from 2 to 92 - just the thing to brighten a gloomy January.*

THE SEMI-CIRCLE AND THE
INTERNATIONAL SCHOOL BASEL PRESENT

Oliver!

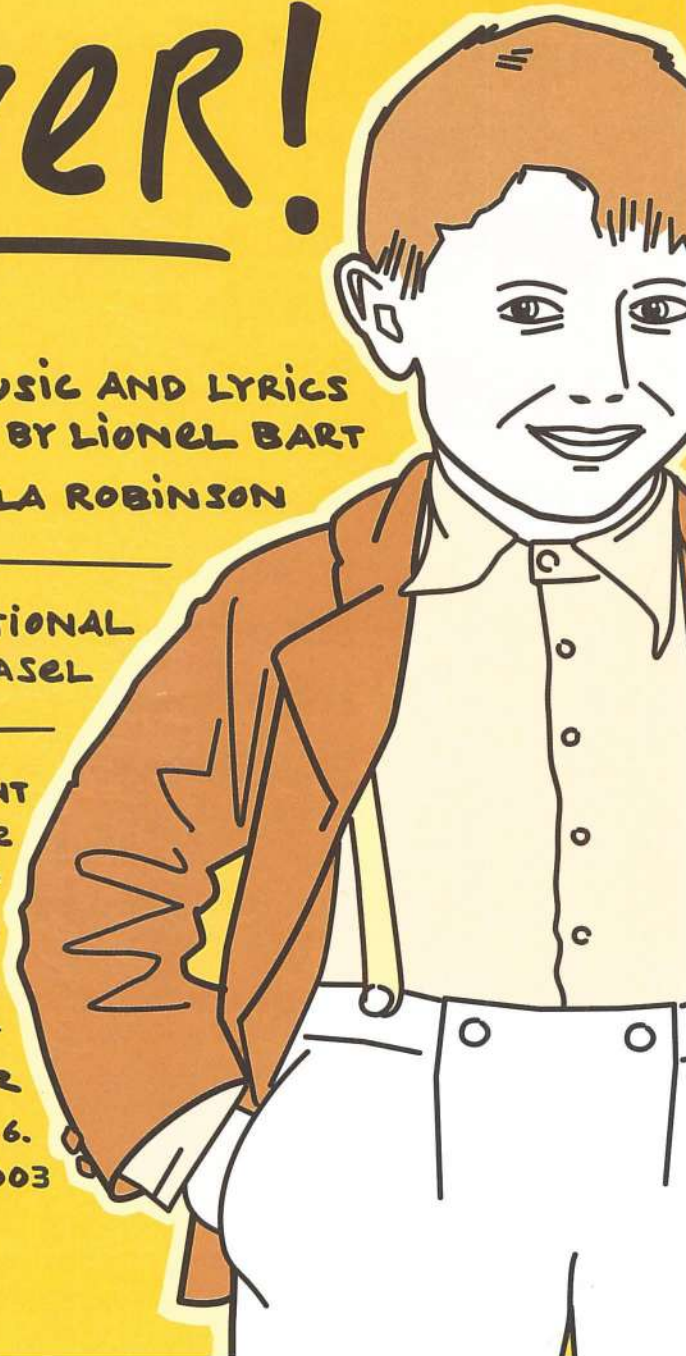
BOOK, MUSIC AND LYRICS
BY LIONEL BART

DIRECTED BY ANGELA ROBINSON

AT THE INTERNATIONAL
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Tonight s Performance: "OLIVER!"

By arrangement with the Southbrook Group
and Cameron Mackintosh Ltd.

Book, Music and Lyrics by Lionel Bart
Based on *Oliver Twist* by Charles Dickens

Directed by Angela Robinson

SYNOPSIS OF SCENES

Time: About 1850

ACT ONE

The Workhouse	Early evening
Widow Corney's parlour	Later that evening
The street outside	Later that evening
The undertaker's	Later and next morning
Paddington Green, London	A week later
Fagin's den	Later and next morning

I N T E R V A L

ACT TWO

"The Three Cripples", a public house in Clerkenwell	That evening
Mr Brownlow's house and the street outside	Two weeks later
Fagin's den	Later
The Workhouse	A few days later
Mr Brownlow's house	Later
The street outside	Later
London Bridge	Approaching midnight
FINALE	

List of Musical Numbers

ACT ONE

<i>Food</i>	Children
<i>Oliver</i>	Mr Bumble, Widow Corney and Children
<i>I Shall Scream</i>	Mr Bumble and Widow Corney
<i>Boy For Sale</i>	Mr Bumble
<i>That's Your Funeral</i>	Mr Sowerberry, Mrs Sowerberry and Mr Bumble
<i>Where Is Love?</i>	Oliver
<i>Consider Yourself</i>	Dodger, Oliver and Company
<i>Pick A Pocket</i>	Fagin and Boys
<i>It's a Fine Life</i>	Nancy, Bet and Boys
<i>I'd Do Anything</i>	Nancy, Dodger, Oliver, Bet, Fagin and Boys
<i>Be Back Soon</i>	Fagin and Boys

ACT TWO

<i>Oom-Pah-Pah</i>	Nancy and Company
<i>My Name</i>	Bill Sikes
<i>As Long As He Needs Me</i>	Nancy
<i>Where Is Love? (Reprise)</i>	Mrs Bedwin
<i>Who Will Buy</i>	Oliver and Company
<i>It's a Fine Life (Reprise)</i>	Nancy, Fagin, Sikes, Dodger
<i>Reviewing The Situation</i>	Fagin
<i>Oliver (Reprise)</i>	Mr Bumble and Widow Corney
<i>As Long As He Needs Me (Reprise)</i>	Nancy
<i>Reviewing The Situation (Reprise)</i>	Fagin

FINALE

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆	
<i>Food</i>	Children
<i>Consider Yourself</i>	Company
<i>I'd Do Anything</i>	Company
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Cast (in order of appearance)

Oliver Twist, an orphan:	Rachel McMurray or Christopher Salusbury
Mr Bumble, The Beadle:	Christopher Morrison
Widow Corney, Matron of the Workhouse:	Lyn Lindpaintner
Workhouse assistant:	Erica Kjekstad
Old Sally:	Zuzana Cox
Mr Sowerberry, the undertaker:	Allen Holland
Mrs Sowerberry, his wife:	Molly Arnold
Charlotte Sowerberry, their daughter:	Josie Cox
Noah Claypole, their apprentice:	Brian Fairbairn
Jack Dawkins, the Artful Dodger:	Gemma Salusbury or Enrico Giuliani
Fagin, an elderly Jew:	Andrew Fernandes
Charley Bates, a young thief:	Murray Christopherson
Nancy:	Kate Bärlocher or Lianne Gisler
Bet, her young friend:	Julia Lindpaintner
Landlord of "The Three Cripples":	David Cox
Bill Sikes, a villain in his prime:	Steve Sims
Mrs Bedwin, Mr Brownlow's housekeeper:	Diana Zuger
Mr Brownlow, a kindly old gentleman:	Eric Collino
Dr Grimwig, a doctor:	David Cox
Night watchman:	Alex Withey

+ secretarial services

writing

german
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english

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french
english

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hsieber@kommtextkorr.ch
tel: 061 733 9373

Our Orchestra...

Conductor	Maria le Guen
Piano	Judith Butler
Piano	Manuel Schnabel
Percussion	Jonathon Sims
Flute	Helen Sims
Flute	Sebastien Muller
Violin	Sofia Adelman
Bass Guitar	William Laycock
Trombone	Christopher Randles
Clarinet	Lucy Jackson

...And Chorus

Workhouse children and Fagin's young thieves:

Evan Anderson, Max Anderson, Kate Bailey-Neale, Sarah Barber, Phoebe Brown, Murray Christopherson, Paul Gatto, Enrico Giuliani, Sarah Kenning, Claire Lansdall, Matt Lyda, Rachel McMurray, Christopher Salusbury, Gemma Salusbury, Hannah Snaith, Christie Soeder, Joanna Stainer, Imogen Stuart, Thomas Ware

Street vendors, crowd, customers of "The Three Cripples":

Molly Arnold, Michael Breckenridge, Valerie Cardinal, Craig Christopherson, David Cox, Josie Cox, Zuzana Cox, Amanda Deaville, Elizabeth Deaville, Brian Fairbairn, Lianne Gisler, Ruth Johnson, Erica Kjekstad, Louise Leighton, Cristie McMurray, Heidi Scherz, Alex Withey, Diana Zuger

Rose Sellers :

Molly Arnold, Josie Cox, Zuzana Cox, Ruth Johnson

Milkmaids:

Elizabeth Deaville, Lianne Gisler, Louise Leighton, Cristie McMurray

Strawberry Sellers:

Valerie Cardinal, Amanda Deaville, Erica Kjekstad, Heidi Scherz

Knife Grinders:

Michael Breckenridge, Craig Christopherson, Brian Fairbairn, Alex Withey

Lionel Bart

Born Lionel Begleiter in London in 1930, Lionel Bart was one of the major songwriters of twentieth-century popular song. The former East-End silk-screen printer was at the very hub of the rock 'n' roll or skiffle generation in the mid-50s. As a member of the Cavemen with Tommy Steele, he composed a series of glorious singalong numbers, including "Little White Bull". Much of Bart's work was steeped in the English music-hall tradition, diffused with a strong working-class pride, and he soon graduated into writing songs for full-length stage shows. *Lock Up Your Daughters* and *Fings Ain't Wot They Used T'Be* were two of his early successes, both appearing during 1959, the same year he wrote the classic "Living Doll" for Cliff Richard. The 60s saw him reach dizzy heights of success and made him one of the musical personalities of the decade. In 1960 he launched *Oliver!*, a musical based on Dickens' *Oliver Twist*. This became a phenomenal triumph, and remains one of the most successful musicals of all time. Following lesser success with *Blitz!* and *Maggie May*, Bart was shaken into reality when the London critics damned his 1965 musical *Twang!!*, based upon the life of Robin Hood. His philanthropic nature made him a prime target for business sharks and he lost much of his fortune as a result. By the end of the 60s the cracks were beginning to show; his dependence on drugs and alcohol increased. In 1969, *La Strada* only had a short run in New York before Bart retreated into himself, for many years maintaining a relatively low profile. During the late 80s Bart finally beat his battle with alcohol and ended the decade a saner, wiser and healthier man. His renaissance started in 1989 when he was commissioned by a UK building society to write a television jingle, which became part of an award-winning advert.

In the early 90s his profile continued to be high, with revivals by the talented National Youth Theatre of *Oliver!*, *Maggie May* and *Blitz!*. In December 1994 Lionel Bart's rehabilitation was complete when producer Cameron Mackintosh presented a major new production of *Oliver!* at the London Palladium. In a gesture rare in the cutthroat world of show business, Mackintosh returned a portion of the show's rights to the composer (Bart had sold them during the bad old days), thereby assuring him an "income for life". Bart died in April 1999 after losing his battle with cancer. He had been able to experience a just and well-deserved reappraisal during his last years, with *Oliver!* destined to continue in perpetuity.

The London of Charles Dickens

Charles Dickens was no stranger to poverty. In 1824, when he was only 12 years old, his father John was imprisoned for debt in a London jail. Charles was sent out to work in Warren's Blacking factory. This experience may have inspired the workhouse in *Oliver Twist*. Although workhouses were intended to help the poor, in practice the kind of petty corruption demonstrated by Mr Bumble in *Oliver Twist* was quite common. It was not unusual for children as young as 5 to be sent out to work, for example, sweeping chimneys. Those who got caught up in petty crime, as Oliver did, could be hung for stealing.

Charles Dickens was a campaigner who tried to draw people's attention to the plight of the poor in his novels. *Oliver Twist* was published in monthly instalments between 1837 and 1839. In 1870, Dickens and fellow campaigners finally had some success when laws were passed to ensure compulsory education for children between the ages of 5 and 12, thus rescuing them from the streets and from the unhealthy and dangerous factory work.

Backstage Crew

Director	Angela Robinson
Musical Director	Maria le Guen
Choreography	Karin Kolb, Clare Apelt, Angela Robinson
Costumes	Angela Robinson, with help from Cheryl Gatto
Production Managers	Tony O'Sullivan, Jamie Sievert
Poster/Flyer	Peter Ruch
Programme	Sue Stafford
Tickets	Suzan Wilson
Stage Manager	Penny Rettig
Bar manager	Mary Sinnott
Set design	Angela Robinson, Robi Pipoz
Set Construction	Robi Pipoz, Tony O'Sullivan, John Stafford
Props	Angela Robinson, Tony Fenn
Rehearsal Pianist	Louis van Niekerk
Lights, make-up, stage hands, bar, etc.	Anne Breckenridge, Matt Breckenridge, Yvonne Fenn, Christina Giuliani, Christine Niederer, Janey Salusbury, Graham Simons, Paula Stainer, Geraldine Stuart, Sara Thorne, Michael Wilkinson, Tanya Wright

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13.45-18.30 Uhr
Samstag geschlossen

Profiles of the Participants

We asked the cast and some of the crew to tell us a few words about themselves. Here are the replies we got !

CLARE APELT – Assistant Director

A boisterous Australian who loves dancing, improvising and performing, she also enjoys working on creative projects with communities and young people - this being her profession in the land down under. She has a Bachelor of Drama - Community Theatre, a Graduate Diploma of Creative Art and Therapy and Youth Work, and is currently studying New Dance and Improvisation in Basel.

MOLLY ARNOLD – Mrs Sowerberry and Chorus

I can't live without theatre work! I've been involved in amateur theatre since I was 18, in Bournemouth GB. During all those years since then (and that's a lot) I've been on and off stage, attended and arranged courses for our local group in Frenkendorf, directed and acted over the past 6 years in Swiss German as well as being involved with Semi-Circle since its founding. After seeing *Oliver!* in London and being a Londoner myself, I was keen to take part. I've had great fun so far.

MICHAEL BRECKENRIDGE – Chorus

Reaching the end of his school education, Michael's only ambition in life is to own an emperor penguin. Michael has only recently recovered from a mortal fear of dogs, after having been ferociously bitten by a savage chicken on a French farm outside of Paris at the age of two. Next year Michael will be forced to leave school (after 12 years one would think he'd have had enough) and is terrified of being away from Basel, where he has spent the last 16 years of his meaningless life.

CRAIG CHRISTOPHERSON

Craig has been in numerous musicals – loves to sing....just wishes he could remember the words to the songs.

ELIZABETH DEAVILLE – Chorus

She was born in Yorkshire, then moved to Cambridge and has now been in Basel for nearly three years. She is in the 8th grade at the ISB, enjoys acting and singing, but wants to be a vet.

JOSIE COX – Charlotte Sowerberry and Chorus

Josie is a British student at the ISB and has lived in Basel all her life. Her theatre experience includes various pantomimes and her starring role as a fairy (Cobweb!!) in the ISB production of "A Midsummer Night's Dream". Her hobbies include sports (Snowboarding, Volleyball and Football). Besides this, she plays the guitar and has developed a passion towards Spiderman and Egyptian chocolate mousse.

AMANDA DEAVILLE – Chorus

Born and brought up in the Lake District in the UK, I am really enjoying nearly my third year here in Basel. The mountains are somewhat bigger here! *Oliver!* is my first musical, although singing has always been an important part of my life with my biggest claim to fame having sung with Maddy Prior of Steeleye Span fame!

BRIAN FAIRBAIRN – Noah Claypole and Chorus

Brian is fifteen and is in the tenth grade of the ISB. His theatre credits include various meaningless primary school plays, and the role of Flute/Thisbe in last year's production of *A Midsummer Night's Dream*. His hobbies include watching movies, going to the cinema, and watching movies. Other than this, he plays the violin. He is very excited to be joining the cast of *Oliver!*, as it is his first ever musical.

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LIANNE GISLER – Chorus and Nancy

Born twenty-eight years ago in Holland, she met the love of her life five years ago and came to live with him in Switzerland. So now here she is working at the Body Shop and she's joined the Semi Circle. As she had already done two musicals in Holland she was very happy that Angela decided to do *Oliver*!

RUTH JOHNSON - Chorus

I am 15, have been living in Switzerland for 18 months and have thoroughly enjoyed every minute. I love the Arts (Part of the reason why I am in this play) but am also an avid artist. My ambitions when I am older are to travel the world before embarking on further education. I have dreams of travelling to Canada, Mexico, Africa and many more besides. In my spare time I love to go out, shop and try and have as much fun as possible!

ERICA KJEKSTAD - Chorus

Although it has been many years since Erica has been on the stage, she is thrilled to be part of the *Oliver*' cast. Having lived in her native Canada, as well as in England and Ireland, Erica now calls Basel home. She promises not to leave until she has mastered the art of rosti.

KARIN KOLB – Choreography

Having been a dancer in many theatres, shows, and musicals, she is now is a mother - Dance Teacher - Choreographer - and Kasperli Puppet Player

JULIA LINDPAINTNER - Bet

Julia moved to Switzerland in 1997 from Boston and entered Swiss school in MuttENZ. She takes dance (ballet, jazz, lyrical jazz) in Pratteln, belongs to a dance troupe and to a theatre group in MuttENZ.

LYN LINDPAINTNER – Widow Corney

Lyn's first incarnation was indeed actress and singer, playing many roles ranging from Hedda Gabler to Miss Adelaide and Daisy Mae. since then there have been the real life roles of nurse, then physician, wife, and mother. After moving here from Boston, Lyn practiced internal medicine and geriatrics at the Kantonsspital Basel Stadt, and developed and taught the clinical curriculum at the Institute of Nursing Science at the University of Basel.

CHRISTOPHER MORRISON – Mr Bumble

Chris originates from the West of England but being forced to spend his late teens in the industrial North gave him a feel for survival in an authentic Dickensian environment of grimness. Educated at University College Durham and the Free University of Berlin, he abandoned an academic career in the 1980's for a real workhouse at a Swiss pharmaceutical company. He joined the Semi-Circle in 1998 and has appeared most recently in *A Talk in the Park* and *The Hollow Crown*.

ANGELA ROBINSON - Director

I made my stage debut at the age of 6 - as an elf, I think - well, I remember the costume was green! However, my big break never came, so I got a degree, got married, trained as a teacher, had 2 children and moved to Africa. There, a chance remark on a golf course led me into both directing plays and running a theatre. Directing and organising are great, but I would really like to get back on stage. Anyone need an elf?

HEIDI SCHERZ

Heidi is 14, and a 9th grader at the International School of Basel. Past stage experience comes from various talent shows, small musicals, and concerts. She constantly annoys family, friends, and strangers by singing annoying songs at the top of her voice. Her ambition in life is to live in New York City and be in a Broadway musical and a Hollywood movie, and to write a book about a blue goldfish.

STEVE SIMS – Bill Sikes

Steve teaches Maths and Theory of Knowledge at the ISB. Faced with the prospect of playing the evil Bill Sykes, Steve has been worried by the number of people who seem to think he has been well cast. However, he is relieved to see the villain described in the script as "in his prime"!

DIANA ZUGER - Mrs Bedwin and Chorus

After many active years in the Semi-Circle during which I have taken part in comedies, dramas and farces, I have at last the chance to be part of a musical. In the pantomimes I sang in the chorus, a trio and then a duet, but now as Mrs. Bedwin get the chance to sing solo (but don't worry, it's only very short)!!

KATE BÄRLOCHER – Nancy

Kate spent many years working in Central & Eastern Europe starting revolutions (or so it seemed), and is now a lady of leisure! Been acting since she was 5 in pantomines and various shows (although her Mother would probably say it started from day 1) mainly in Slough. Played Dorothy in the Warsaw rendition of *the Wizard of Oz*. Most challenging role before getting beaten up as Nancy was as Velma Kelly in *Chicago*.

ANDREW FERNANDES – Fagin

An Indian play Fagin the Jew? There is, in fact, a thriving Jewish community in India - so why shouldn't I, a Bombay born actor and singer, play Fagin? After setting up my own production company, Upstart Entertainment, I thought it was time to retire from the stage and make room for fresh talent. However, the chance to play Fagin was too good to pass up. I played the role of Tony in the Semi-Circle's last musical - *The Boyfriend!*

About the Semi-Circle...

We would like to introduce ourselves to anyone who does not know us. The Semi-Circle is a theatre group putting on top quality plays in the English language, and we have been doing it for some time! We were set up more than a quarter of a century ago. In that time we have put on more than 70 productions which our patrons thoroughly enjoyed. And these have covered the whole range: comedies, musicals and classical plays. We put on full length plays as well as the more experimental collections of one-act plays.

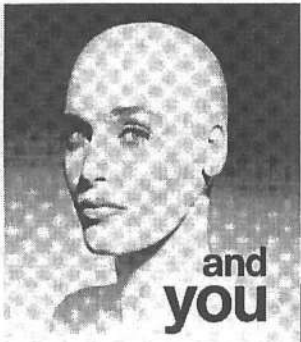
A theatre production is a major event. It requires a lot of voluntary work by many people, not only by the actors and directors, but also by the backstage and front of house crew. The contribution of all is essential to a successful production. Why do we do it? Well, there are as many reasons as there are different kinds of people. Some do it for the sheer excitement of it and for the love of the theatre and for the pride in putting together something of quality that is appreciated by the audiences we attract. Others mention the marvellous enjoyment they get out of it: mastering the minor disasters, sharing in the great triumphs, being part of the fine camaraderie and taking in the wonderful stimulation we get from participating in the teamwork that a production of this sort requires. It really is something to be experienced. It's a whole lot of fun most of the time!

New members, with or without experience, are always welcome. If you would like to join us, as an actor or as part of the technical crew, or even just to receive notice of our regular events, then please call our secretary, Suzan Wilson, on 061/823 0412, or visit our website (www.semi-circle.ch).


Tonight is an innovation: our first joint performance with the International School. We hope that you will enjoy the atmosphere of this special production.

The director would like to her express her heartfelt thanks to all those who went out of their way to make this production possible, to the school for making her feel welcome (except when she parked in the wrong place!), and to all those whose help and support contributed towards the success of this show, but whose names have unfortunately been missed from the programme (blame the director!)

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