



**Theatre
in English**

The Semi-Circle Basel presents

The Hollow Crown

**at Die Helmut Förmbacher
Theater Company,
Badischer Bahnhof,
Basel**

**9th, 10th and 11th
September 2002**

The Hollow Crown

devised by John Barton
for the Royal Shakespeare Company
and first presented in 1961

Director
Musical Director

Angela Robinson
Bryan Stone

Readers
Anne Allen
David Cox
Zuzana Cox
Chris Morrison

Singers
Peter Deaville
Louis van Niekerk
Bryan Stone

Piano
Su Mouton-Liger

The Kings and Queens of England

NORMANS	William I	1066-1087
	William II	1087-1100
	Henry I	1100-1135
	Stephen	1135-1154
	Empress Matilda (Queen Maud)	1141
PLANTAGENETS	Henry II	1154-1189
	Richard I	1189-1199
	John	1199-1216
	Henry III	1216-1272
	Edward I	1272-1307
	Edward II	1307-1327
	Edward III	1327-1377
	Richard II	1377-1399
HOUSE OF LANCASTER	Henry IV	1399-1413
	Henry V	1413-1422
	Henry VI	1422-1461
HOUSE OF YORK	Edward IV	1461-1483
	Edward V	1483
	Richard III	1483-1485
TUDORS	Henry VII	1485-1509
	Henry VIII	1509-1547
	Edward VI	1547-1553
	Jane Grey	1553
	Mary I	1553-1558
STUARTS	Elizabeth I	1558-1603
	James I	1603-1625
	Charles I	1625-1649
COMMONWEALTH	Oliver Cromwell	1649-1658
	Richard Cromwell	1658-1659
STUARTS (RESTORED)	Charles II	1660-1685
	James II	1685-1688
	William III	1689-1702
	Mary II	1689-1694
	Anne	1702-1714
HOUSE OF HANOVER	George I	1714-1727
	George II	1727-1760
	George III	1760-1820
	George IV	1820-1830
	William IV	1830-1837
	Victoria	1837-1901
SAXE-COBURG-GOTHA WINDSOR	Edward VII	1901-1910
	George V	1910-1936
	Edward VIII	1936
	George VI	1936-1952
	Elizabeth II	1952 - present

SOME NOTES ABOUT OUR CAST

Bryan Stone and family have lived in Ettingen in the Leimental for over 30 years. He was encouraged to start singing at school in Nottingham, after his voice broke. To his surprise he won a prize, the only one so far, so he has carried on singing ever since. He has sung, and often conducted, in the Anglican Church in Basel, in regional Swiss men's choirs and in various sacred and secular places, concerts and stage shows. He has the fondest memories of the one-time Flowing Bowl singing group, which he led for some years, including some unforgettable musical co-productions with The Semi-Circle.

Peter Deaville is a family man with two children of 10 and 12. He has been in Basel about 17 months, coming from Cambridge where he sang tenor in a chamber choir of about 40 voices, all sorts of music, mostly a *capella*. Prior to that he and his wife lived in York where he was a member of a similar choir for about 10 years. They are both heavily involved in the music at the Anglican Church of Basel.

The South African **Louis van Niekerk** came to Basel nine years ago to further his musical studies also at the Schola Cantorum Basiliensis. He has been a member of The Semi-Circle for seven years and has taken part in many productions in that time. He now lives and works in Basel as an organist.

Our pianist, **Su Mouton-Liger**, is a French housewife and mother, born in Cheshire. Trained as a singer at the Royal Academy, we are grateful that she found the time to play the piano for us.

Zuzana Cox has lived in Basel for many years and has been involved with the Semi-Circle for the last eight. She was last seen on stage in *Rumours* where she played a drunken mother. This show puts completely different demands on her altogether. One of her most bizarre theatre experiences was playing the tart in a Swiss-German version of *No Sex Please, We're British*.

Chris Morrison came to Switzerland in 1987 and joined The Semi-Circle in 1999. He first appeared as bumbling Ted in *A Chorus of Disapproval* followed by the role of Bristolian Bill in *Straight and Narrow*. These are the most lines in a single go he has had to learn since school! Last spring he did a lot of chatting in a park and enjoyed performing in Ayckborne's *A Talk in the Park*.

Another familiar face, **David Cox**, also last appeared in *Rumours*. Since he has not done anything classical after the legendary performance of Shakespeare in 1998, he is really looking forward to the "romp" through history and his chance to speak the words of the monarchs himself.

Ann Allen moved to Basel last year to further her studies in Early Music. She plays baroque oboe and shawms at the Schola Cantorum Basiliensis and is preparing for a diploma in Mediaeval Music. This is her first appearance with the Semi-Circle.

ACT ONE

The Hollow Crown (From Shakespeare's Richard II)

The Death of Kings – William I, William II, Henry I, Stephen
(from Stow and the Anglo-Saxon Chronicle)

Worldes Bliss - 12th Century song

Queen Eleanor's Confession (an anonymous ballad)

16th & 17th Century Chroniclers (Holinshed, Hall, Baker and Churchill)

Ballade - by Richard I

The Deposition of Richard II by Henry Bolinbroke
(From Froissart's Chronicles) Richard II surrenders at Flint
castle to Henry IV, at that time Earl of Derby and Duke of Lancaster

A History of England, by Jane Austen, aged 15, a Partial, Prejudiced
and Ignorant Historian

Agincourt Song - Henry V

Edward III writes a love letter to the Countess of Salisbury
(William Shakespeare)

The Queene's command – Orlando Gibbons

Henry VII investigates a possible marriage. He sends a secret
memorandum to his Ambassadors concerning a proposed marriage
between himself and the Queen of Naples and they reply to it.

From a Speech made in the Guildhall by Mary Tudor, in which she
denounces the rebellion of Sir Thomas Wyatt, raised in protest against
her proposed marriage to Phillip of Spain

The Hunt is Up - Henry VIII

A Letter from Henry VIII to Anne Boleyn, a lady in waiting at his court,
proposing marriage

A Letter from Anne Boleyn to Henry VIII, from the Tower before her
execution

O Death Rock Her Asleep, by Anne Boleyn's brother

Kingdoms are but cares (a poem by Henry VI)

As the Holly groweth green (a poem by Henry VIII)

When I was fair and young (a poem by Elizabeth)

I pass all my hours in a shady old grove (a poem by Charles I)

Here's a Health Unto His Majesty – Charles II

INTERMISSION

Light refreshments will be served in the foyer

ACT TWO

From the Trial of Charles I, in which he confronts John Bradshaw,
President of the Court

Ayre - by Charles I

Charles II on his Marriage to Catherine de Braganza, from a speech
to Parliament

The Marquis of Halifax anatomises Charles II

The Vicar of Bray

The Death of Queen Caroline, wife of George II (by Lord Hervey)

Horace Walpole attends the Funeral of George II

From the Diary of Fanny Burney, novelist and diarist, in which she
discusses the Arts with George III

The Madness of George III - Marianne Thornton writes to E.M.Forster

W.M.Thackeray on George IV

William IV's Accession – from the Greville Memoirs

*A Ballad to an Absent Friend - by Albert,
Prince Consort, words by his brother, Ernest*

Victoria describes her Coronation, at the age of 19, in her private journal

God Save the Queen - Variations by Beethoven

Epilogue from the "Morte D'Arthur" by Sir Thomas Malory

