

Why not come play  
with us? You don't have  
to be a star,  
you don't even  
need experience.  
Just bring a light  
heart, roll up your  
sleeves and get  
ready to discover  
the magic of  
*theater...*



**YOUR  
NAME IN  
LIGHTS?**

**Interested?** Contact our Secretary, Ann Maerki,  
who will be happy to tell you about the **many**  
ways you can get involved with the Semi-Circle!  
Weiherweg 84, 4054 Basel ☎ 301-6086

***The Semi-Circle Presents.....***

**ROLL OVER**

by Susan Stafford

**THE ACTOR'S NIGHTMARE**

by Christopher Durang

**LAST PANTO IN LITTLE  
GRIMLEY**

by David Tristram

**WORKSHOP '97**

**MARCH 12 - 15 & 19 - 21**

**7:30 PM**

**Schönes Haus, Nadelberg 6  
Basel**

**ROLL OVER** by Susan Stafford *directed by Sonia Dell*

**PLAYERS:** Penny *Daniela Gunzenhauser*, Marigold *Suzan Wilson*,  
Alex *Dennis Dell*, Louise *Valerie Walder*, Viv *Alexandra*  
*Lorenzi*, Giles *David Gault* JAN HAECKY

**THE ACTOR'S NIGHTMARE** by Christopher Durang  
*directed by Michelle Florin*

**PLAYERS:** George Spelvin *Edward Atkinson*, Meg *Pamela Herzog*,  
Sarah Siddons *Molly Arnold*, Ellen Terry *Rebecca Scriven*,  
Henry Irving and The Executioner *Peter Williams* Voice  
*Norman Koeth*

*performed by arrangement with Dramatists Play Service Inc.*

## **GIVE US A BREAK!! -----INTERMISSION**

**LAST PANTO IN LITTLE GRIMLEY** by David Tristram  
*directed by Caroline Weisskopf & Joy Scherer*

**PLAYERS:** Joyce *Joy Scherer*, Gordon *David Cox*, Margaret  
*Zuzana Cox*, Bernard *Eric Collino*

*performed by arrangement with Samuel French Ltd.*

"Zip" cleaner is doing well, so why are company staff so afraid of losing their jobs? And where does the forceful new company psychologist come in? Even the big boss's personal assistant is sure he means trouble!

An accountant named George has to go on for Edwin Booth ("Eddie") and play alongside such luminaries as Sarah Siddons, Dame Ellen Terry (Sir John Gielgud's grandmother!) and Henry Irving. Costumed as Hamlet, the incredulous George is shoved on by the insistent stage manager. As the *Nightmare* unfolds, George is catapulted through a series of plays and in the last scene the actor's worst nightmare becomes strangely real as a reluctant George is finally obliged to say the right lines.

*Last Panto in Little Grimley* is a sequel to the tremendously popular *Last Tango in Little Grimley*, featuring the same characters. Little Grimley Amateur Dramatic Society is still on the brink of bankruptcy, but Gordon's creative juices have been flowing again and once more he's convinced he has a production that will be a complete sell-out. This time he's written a panto.....with a twist! But a series of seemingly insurmountable technical difficulties threatens the success of the production. Will the show go on??

**THE PRODUCTION TEAM THAT MAKES IT POSSIBLE:** Production Managers: *Sue Stafford & Barbara Hummel* ♦ Technical Director: *Roger Kleiber* ♦ Program: *Michelle Florin*  
♦ Props & Costumes: *Yvonne Fenn* ♦ Make-up: *Ray Kleiber & Susan Billington* ♦ Box Office: *Ann Maerki & Sheila McKenzie* ♦ Lights & Sound: *Kevin Dunning* ♦ Bar: *Martin & Michael Wilkinson & Tony Fenn* ♦ Prompters: *Diana Zuger, Helen Baldomero & Ray Kleiber*

**The Semi-Circle would like to thank EVERYBODY not mentioned by name whose generous help has made this production possible!!**