

The Semi-Circle Workshop

invites you to spend an evening with the

TALKING HEADS

by

ALAN BENNETT

Directed by Richard Levitt

12-13-14 May 1993

7:30 PM

**at the Basler Kindertheater
Schützengraben 9, Basel**

All tickets: sFr. 12

**Advance booking and sales
(starting 26 April):**

**Grammohaus Lothar Löffler
Schneidergasse 24, Basel**

Tel 061 261 9570

Alan Bennett's Talking Heads

The three monologues performed this evening are funny but go to the quick. They have been taken from a collection of six which were originally written and recorded for BBC television in 1987. In his introduction to the set (published by BBC Books, 1988), Bennett notes that in form, each likens a "stripped-down version of a short story" rather than a truncated play. Objectivity is skewed. "None of these narrators after all is telling the whole story. . . . Instead there is a single point of view. . . with the rest of the story pictured and peopled by the viewer." Moreover, "these narrators are artless. They don't quite know what they are saying and are telling a story to the meaning of which they are not entirely privy." Unlike the audience.

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A Lady of Letters

All the best intentions of Miss Irene Ruddock together with her literary flair enhanced by her vivid imagination and ability to expect the worst, lead her into a situation which most people would find unpleasant. However, this situation brings an element into her life which has been sadly lacking before.

Her Big Chance

Aspiring actress Lesley has barely (literally) made it to RTL standards, but she remains unflaggingly optimistic and a fervent believer in self-improvement. Unfortunately, her positive self-image is woefully out of kilter with the way the rest of the world has her pegged.

Bed among the Lentils

Susan is the vicar's wife, frustrated, unsure of herself and dissatisfied with her life as it is. She sardonically relates her everyday routine and finds comfort in alcohol which subsequently leads her into other heady escapades.

CAST

Miss Irene Ruddock.....JOAN KUSTER
Lesley.....CYNTHIA BAER
Susan..... DIANA ZUGER

Production

Production Manager.....Dennis Dell
Lights.....Roger Kleiber

There will be a fifteen minute break after each monologue.

These plays are being performed by kind permission of the Peters Fraser & Dunlop Group Ltd. The *Talking Heads* monologues are not yet generally available for amateur performances, and The Semi-Circle is grateful to Peters Fraser & Dunlop for having kindly made an exception in our case.