

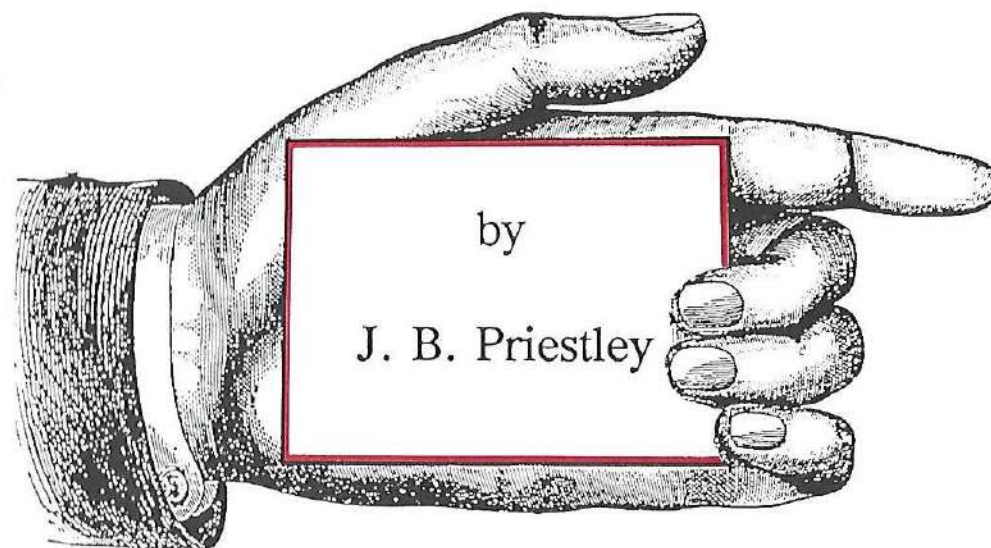
PREVIOUS SEMI-CIRCLE PRODUCTIONS

Wilde	Lord Arthur Savile's Crime (reading, May 1975)
Shaw	Heartbreak House (reading, December 1976)
-	Jubilee Review (jointly with the Flowing Bowl, May 1977)
Melville	Dear Charles (January, 1978)
-	Old Time Music Hall (jointly with the Flowing Bowl, September 1978)
Coward	May Fever (January 1980)
-	A Seaside Show (jointly with the Flowing Bowl, October 1980)
Wilde	The Importance of Being Earnest (February, 1982)
Coward	Present Laughter (February 1983)
Coward	Blithe Spirit (February 1984)
Rattigan	Separate Tables (March 1985)
Williams	Night Must Fall (March 1986)
Coward	Fumed Oak (workshop, May 1986)
Chinn	A Respectable Funeral (workshop, January 1987)
Shaw	Pygmalion (February 1987)
-	The Paradise Pageant (at the 1st Festival of English-Speaking Theatre in Berne, April 1987)
Hughes	Red Carnations (workshop, August 1987)
St Vincent	Aria De Capo (workshop November 1987)
Millay	
Townsend	Woomerang (workshop, November 1987)
-	The Paradise Pageant (for charity, December 1987)
-	The Nativity Pageant (for charity, December 1987)
van Druten	I Remember Mama (March 1988)
Shirley	Bus Stop (workshop, May 1988)
Pertwee	Postal Orders (workshop, May 1988)
Chinn	From Here to the Library (workshop, May 1988)
Chinn	A Respectable Funeral (workshop, September 1988)
-	The Paradise Pageant (for charity, December 1988)
-	The Nativity Pageant (for charity, December 1988)
Congreve	Love For Love (February/March 1989)
Mortimer	Knightsbridge (workshop, May 1989)
Shirley	Round and Round the Gooseberry Bush (workshop, May 1989)
Pinter	5 Review Sketches, including Special Offer, Last To Go, and Trouble in the Works (at the 2nd Festival of English-Speaking Theatre in Berne, October 1989) and in Basle as workshop with:
Chinn	Too Long an Autumn (workshop, November 1989)
Dickens	A Christmas Carol (reading for charity, December 1989 and 1990)
Miller	The Crucible (February 1990)
Kelly	Queer Street (workshop, May 1990)
Smith	Departure (workshop, May 1990)
Robbins	Nightmare (March 1991)
Chinn	A Respectable Funeral (at the 3rd Festival of English-Speaking Theatre in Geneva, September 1991)
Wilson	The Boy Friend (musical, October 1991)
Davis	Thermal Underwear (workshop, March 1992)
Morris	Bar Stools (workshop, March 1992)
Tristram	What's for Pudding (workshop, March 1992)

THE SEMI-CIRCLE PRESENTS

AN INSPECTOR CALLS

A MYSTERY DRAMA



DIRECTOR: RICHARD LEVITT

AT THE BÄUMLIHOF GYMNASIUM
3RD, 4TH, 5TH AND 6TH NOVEMBER



Basel - London return from CHF 386.-

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1 - 7	12:10	12:40	BA 743
1 2 3 4 5	18:50	19:20	BA 747

London-Heathrow – Basel

Day	Dep. London	Arr. Basel	Flight Nr.
1 - 7	08:40	11:10	BA 742
1 2 3 4 5	15:30	18:00	BA 746

1 = Monday, 2 = Tuesday, 3 = Wednesday, 4 = Thursday,
5 = Friday, 6 = Saturday, 7 = Sunday

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BRITISH AIRWAYS

AN INSPECTOR CALLS

by J. B. Priestley

Cast in order of appearance

Arthur Birling Eric Collino
 Gerald Croft John Moorhead
 Sheila Birling Brigitta Laube
 Sybil Birling Joy Scherer
 Edna Sheila McKenzie
 Eric Birling Edward Atkinson
 Inspector Goole Graham Simons

The play is directed by Richard Levitt

The three acts, which are continuous, take place in the dining-room of the Birlings' house in Brumley, an industrial city in the North Midlands at the present time. An evening in spring.

There will be an interval
for drinks after Act II

Are there skeletons in your cupboard?

Be honest now! Might your linguistic sins find you out? Lax lexis! Misrelated gerunds! Split infinitives! Floating participles! Mixed metaphors! Remember, one day an inspector may call. So be prepared. Brush up your English at

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A note from the director

AM I MY BROTHER'S KEEPER ?

This is the theme of J. B. Priestley's modern morality play. The Birling family is seemingly a solid upper middle-class family whose prospects appear to be better with the marriage of their daughter to an upper crust titled family. Their world is upset with the appearance of a mysterious police inspector. He proceeds to involve each member of the household in the suicide of a young woman of the city.

Each person is shown to have partial responsibility and each person reacts differently. The father with indignation, the mother with self-righteousness, the young daughter with massive self-recrimination, and the fiancé with outward coolness. Their security is now shattered. When it appears that the whole thing might be a hoax, the older generation returns to the normal complacency, while the children remain deeply affected.

This play forces each member of the audience to inspect himself and his effect on the people who surround him. The ending should make us all think on the power of our own influence.

Priestley originally set this play in the period just leading up to the first world war. I have chosen to bring it into our own time. Many references, therefore, have been changed, although you will notice that some are as true as ever.

The Inspector Calls is a hard hitting assault on smug and selfish people. The language of the play is direct and obtuse at the same time. We are forced to think and feel with the characters. With which person do you appear to be?

Richard Levitt



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Dumas Dürrenmatt Frisch Grass Miller Schiller Walser Weiss



Daniel Dumas, Ulrich Dürrenmatt, Jean Jacques Frisch, Peter Grass, Kathleen Miller, Ignaz Schiller, Dieter Walser und Ingrid Weiss sind acht von mehr als 7500 Mitarbeiterinnen und Mitarbeitern der Basler Sandoz-Gesellschaften.

S SANDOZ Dahinter stehen viele Namen.

Introducing the Cast

Edward Atkinson

Edward has lived in Switzerland for three years. He joined the Semi-Circle last year, and appeared in a workshop comedy, "What's For Pudding?", earlier this year. In his spare time, he works for a bank.

Eric Collino

Eric is a Londoner, born just outside the sound of Bow bells, so not quite a Cockney. He works as a mechanical engineer, has been living in Switzerland for 12 years and joined the Semi-Circle a year ago. Only previous acting experience at that time: 3 minutes on stage in the firm's pantomime in '63. In his spare time he brews home-made wines such as Grand Cru Damson.

Brigitta Laube

Brigitta was born in Basel of Swiss origin. She studied English and history at Basel university, and also spent a year in Berkshire working as an assistant teacher. Her first appearance on stage was with the English seminar drama group in "The Beggars' Opera". In 1990, she studied acting at the Lee Strasberg Theatre Institute in New York. Her work with local drama groups includes the open air summer theatre at Rötteln castle, Lörrach.

John Moorhead

A newcomer to the Semi-Circle, John was born and raised in Geneva. He studied at Cambridge and in Spain, then lived in Boston for a time before coming to Basel 3 years ago to work in the chemical industry. For relaxation, he skis and plays rugby. His only previous acting experience has been in "Bugsy Malone" and "The Fantastiks" at school.

Joy Scherer

Born in Leicester, England, Joy first came to Basel 25 years ago. She is married to a Swiss and mother of two teenage daughters. She joined the Semi-Circle in 1984, and made her acting debut with the group in the workshop production "Fumed Oak". Since then, she has appeared in several one-act plays as well as having a go at directing. This is her second appearance in a major production.

Graham Simons

Last seen in "The Crucible" by Arthur Miller in February 1990 and in the Semi-Circle's much-praised performance of "A Respectable Funeral" at the 3rd Festival of English-speaking Theatre in Geneva in September 1991, Graham has been involved with the group since 1975. His younger son (stage name Nicholas Fletcher) hopes to earn his living on the stage (Heaven help him!) and is currently filming in a few episodes of the BBC's soap "Grange Hill", having previously appeared in the first episode of Granada's "After the War".



The production team confers with the director.

Introducing the Director

Our director, Richard Levitt, was raised a true "Hollywood Child", trained in singing, dancing and acting at a very early age (would you believe 4 years old?). He played in several films, but was very often "the face on the cutting room floor". He turned to classical music and chose singing as his future. He started on the west coast, moved to the east coast, and then came to Europe, performing in various places and singing music from the 12th to the 20th centuries. He has taught at the Musik Akademie for the past 20 years, and has been associated with the Semi-Circle for almost half that time.



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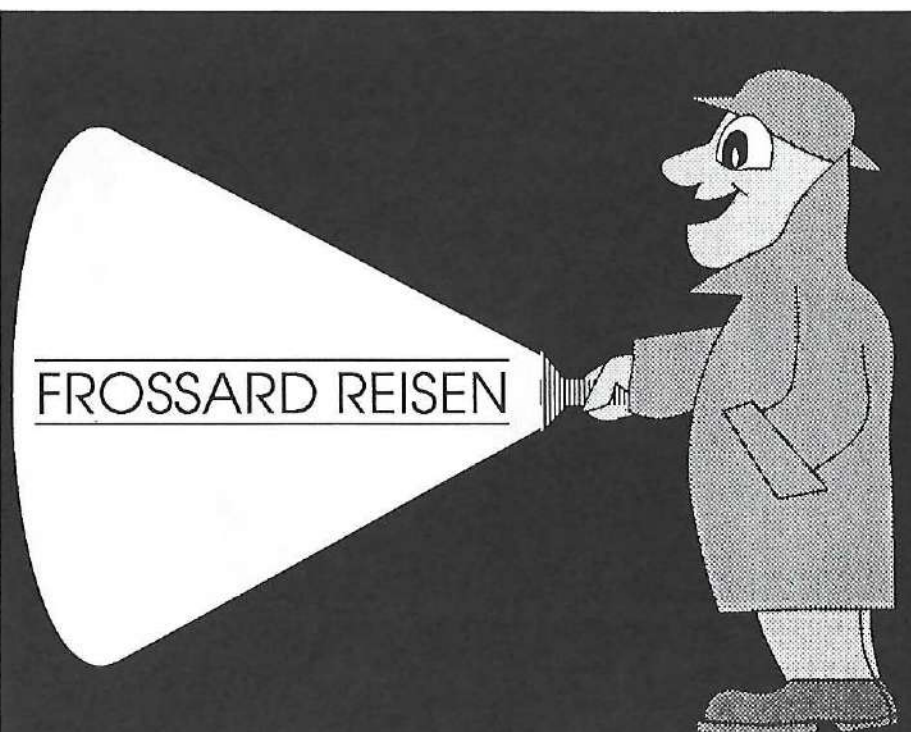
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AN INSPECTOR CALLS

Production Team

Production Managers	Dennis Dell
	Grayson Richards
Director	Richard Levitt
Director's Assistant	Joan Kuster
Prompter	Diana Zuger
Stage Manager	Theo Bucher
Stage Building	John Chidlow
Set Artwork	Bob Williamson
Lighting – Sound	Roger Kleiber
Costumes	Ruth Meier
Properties	Sheila McKenzie
Make-up	Rosanna Niklaus
	Jenny Aellig
Publicity	Cynthia Baer
Programme	Sue Stafford
Front-of-House	Jean-Pierre Zuger
	Danny Niklaus
Foyer Exhibition	Flavio De Rosa
Photographer	Jonathan Taylor
Box Office	Sheila Nixon
Ticket Sales	Herr Wyler
School Caretaker	Herr Ruegger
	Stv. Herr Burger
School Secretary	Fr. Schnyder



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Roche

INTRODUCING THE BACKSTAGE CREW

For once, we would like to turn the spotlight onto some of those admirable, indispensable people who regularly help behind the scenes but have never appeared on stage in a major production.

John Chidlow (stage building)

John is a Shropshire lad, and came to Switzerland 18 months ago, to work as a chemist. As well as being involved behind the scenes, he has made two stage appearances in England, both with speaking parts of only one line. He has been a member of the Semi-Circle for 12 months and was soon very active backstage and on the committee. His other interests include keeping fit, road running and horse riding.

Roger Kleiber (lighting/sound)

Roger is an ächti Basler who works as a printer. He has done many things for the Semi-Circle, from hanging up coats to actually appearing on stage in the workshop production "What's for Pudding?", but he has in the meantime become established as the sound and lighting expert.

Rosanna Niklaus (make-up)

Rosanna moved to Basle from England 8 years ago, and has been a member of the Semi-Circle for 6 years. Having studied painting at Birmingham Art College, she decided to paint faces for the Semi-Circle. Her husband, Daniel, has also now become involved in helping with the front-of-house activities.

Sheila Nixon (box office)

Sheila is English and has lived in Basle for almost 25 years. She has been an active member of the Semi-Circle for many years, serving on the committee as well as taking on backstage and front-of-house activities for many of our productions. She was also involved in setting up the first Festival of English-speaking Theatre in 1987.

Bob Williamson (set artwork)

Born and raised on the northeastern fringes of London, Bob has been in Basle for the past 25 years and is now an enthusiastic Gläubasler. When not working as a translator, his interests include walking, mountaineering, cycling and occasional painting.

Jean-Pierre Zuger (front-of-house)

Of French extraction, Jean-Pierre grew up in Geneva. He has been involved in the Semi-Circle right from the beginning, and decided about ten years ago to take on the front-of-house duties. These include the organization of cloakroom attendants, ushers and refreshments.