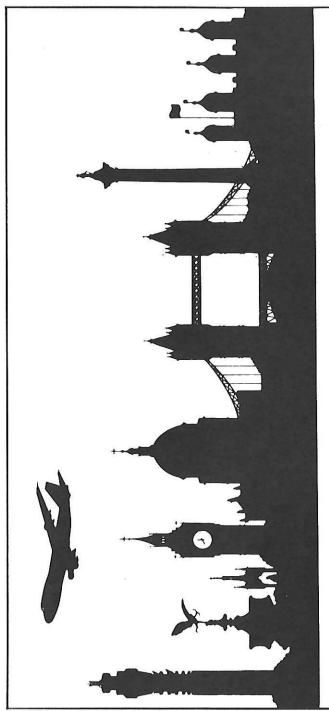
"The Semi-Circle, Basle"

### RUCIBLE (Hexenjagd)

by ARTHUR MILLER

Director: Richard Levitt

Gymnasium Bäumlihof February 1990



## Basle-London return and from

Bookings through British Airways or your travel agent

# 4002 Basle Centralbahnplatz 3/4 Telephone 061 / 22 40 11

### THE CRUCIBLE

### Cast of characters

Betty Parris

Rev. Samual Parris

Tituba

Abigail Williams

Susanna Walcott

Mrs. Ann Putnam

Thomas Putnam / Judge Hathorne

Mercy Lewis

Mary Warren

John Proctor

Rebecca Nurse

Giles Corey

Rev. John Hale

Mrs. Elizabeth Proctor

Francis Nurse

Ezekiel Cheever

Deputy Governor Danforth

Sarah Good

Corinne Widmer

Theo Bucher

Joan Kuster

Zehra Otus

Anne Stafford

Sheila McKenzie

Flavio De Rosa

Lis Smith

Sasha Mazzotti

Graham Simons

Ruth Meier

Bob Billington

Norman Koeth

Diana Zuger

Dennis Dell

Harold Jefferies

Wolfgang Dreiser

Sonia Dell



### PLOT SYNOPSIS

In Salem, Massachusetts, in 1692, a witch-hunt is started after a group of adolescent girls has been discovered by Parris, the parish minister, dancing and performing pagan rites with the negro slave, Tituba, in the forest. One of the girls, Abigail, has previously had an affair with a local farmer, John Proctor, and she has asked Tituba for a charm to kill John's wife, Elizabeth.

A court to find witches is set up in Salem, with the girls as chief witnesses. Once the witchhunt has been set in motion, it is used as an excuse to pay back all the spite, envy, jealousy and guilt of the community, and in the resulting atmosphere of fear, bigotry and religious fervour, many innocent people are condemned to hang as witches.

Abigail has told Proctor that the girls' evidence was a fraud, and he tries to make another of the girls, Mary Warren, who is now his servant, confirm that in court. But Abigail accuses Elizabeth of trying to kill her by making her "familiar spirit" stick a needle in her belly, and Elizabeth is arrested as a witch. The only way that John can expose Abigail is to admit his adultery and denounce her as a whore, but then, when she herself is accused of witchcraft by Abigail and the other girls, Mary Warren accuses Proctor of "witching" her, and he is arrested. Many people "confess" to being in the Devil's service rather than hang, but three of John's friends, Rebecca Nurse, and Giles and Martha Corey, refuse to confess to things they have not done. Elizabeth is given a year's reprieve because she is found to be pregnant. John at first confesses, but then tears up the confession he had signed and finds the strength to die rather than blacken his own name and that of his friends.

Abigail, meanwhile, flees from the town for fear of a rebellion against the court.

Don't miss our next production this spring !!

### AN EVENING OF ONE-ACT PLAYS

Wednesday - Friday May 9, 10, 11



### BONELL

Getränkehandel er het's . . . . . er bringt's ins Huus, ans Fest Partyservice

701 60 19

Festmaterial, eigener Kühlwagen



The Semi-Circle is pleased to have so many young people in this production:

Corinne Widmer ( Betty Parris )

is a Swiss who spent a greater part of her childhood in England.

Zehra Otus ( Abigail Williams )

studies at the Music Academy in Basle

Anne Stafford ( Susanna Walcott )

is studying at the Basle University.

Sasha Mazzotti ( Mary Warren )

made her debut in "ROUND AND ROUND THE GOOSE-BERRY BUSH" at the 'Vis-à-Vis' last May. She is also a student.

Harold Jefferies ( Ezekiel Cheevers )

was born in post-colonial Malaya and grew up in inner London. Studied Biochemistry at the university of Newcastle and has come to Basle to study at the university for his doctorate PhD.

### BEHIND THE SCENES

Director Richard Levitt

Stage Manager Sonia Dell

Sheila McKenzie

Production Manager Grayson Richards

Stage Director/ Ken Stedman

Lighting

Sound Roger Kleiber Peter Degen

Peter Dege

Prompter Debra George

Properties Doreen Richter

Wardrobe Ruth Meier

Wigs / Make-up Rosanna Niklaus

Jenny Aellig

Programme/Publicity Rudolf Kuster

Poster Design Cornelia Ziegler

Photographs Jonathan Taylor

Front of House Jean-Pierre Zuger,

and volunteers

The Semi-Circle would like to thank everybody not mentioned by name whose generous help has made this production possible.

This play is being produced by special arrangement with Dramatists Play Service, Inc.

Just as important as actresses and actors are the people who devote their time to working back-stage. Without their help the show would not materialize.

