



The English Language
Theatre Group
The Semi-Circle, Basle
proudly presents

FIVE REVUE SKETCHES by Harold Pinter

directed by Richard Levitt

"TOO LONG AN AUTUMN" by Jimmie Chinn

directed by Flavio De Rosa

WEDNESDAY - SATURDAY

NOVEMBER 1 / 2 / 3 / 4 , at 8 p.m.

at the Vis-à-vis Theatre in Basle

FIVE REVUE SKETCHES

by Harold Pinter

directed by **Richard Levitt**



CAST :

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Cynthia Baer



Joy Scherer



Norman Koeth



Graham Simons



This group of short works from the pen of Harold Pinter was originally part of two separate revues, which both appeared on the London stage in 1959.

All of these tiny scenes are full of typical Pinter word and mind games. The audience may laugh or not, but they are also called upon to listen and think.

"Request Stop" tells of a woman who is insulted at the bus stop - or is she?

"Last to Go" - a bar tender and a customer talk at each other, "pure Pinter"

"Special Offer" - a secretary tells us about a very special advertisement, 'Man for Sale'.

(were performed in the revue "Pieces of Eight", which opened at the Apollo Theatre, London on 23 September 1959)

"Trouble in the Works" concerns the problem of capital versus labour in a miniscule manner.

"The Black and White" is a discussion between two elderly pensioners about the all-night bus.

(were performed in the revue "One to Another", which opened at the Lyric, Hammersmith on 15 July 1959)

"TOO LONG AN AUTUMN"

by Jimmie Chinn

directed by **Flavio De Rosa**



CAST :

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Maisie May	: Joan Kuster
Arnold Windrush	: Graham Simons
Ursula Windrush	: Sheila Weir
Dad	: Ted Ford
Chris Tavistock-Smythe	: Dennis Dell
Miss Tate	: Ruth Meier
Dora Coxhall	: Sonia Dell

Joan Kuster



Sheila Weir



Ruth Meier



"Too Long an Autumn", by Jimmie Chinn, is a heart-warming, humorous and touching play about getting old and not wanting to behave old.

The main character is a retired actress sent away to a retirement home to quietly wither away. Always one to be unconventional, she upsets in turn her father, her son, her daughter-in-law and the nurse in charge of the home.

With the encouragement of a friend, she is tempted back to the stage by an impresario, showing us that it is possible to be old in years, but young in spirit.

Sonia Dell



Ted Ford



Dennis Dell



Graham Simons



BEHIND THE SCENES

Stage Direktor	Theo Bucher
Production Manager	Rudolf Kuster
Lighting	Ken Stedman
Sound	Roger Kleiber
Prompting	Jacintha Horowitz
Properties	Diana Zuger
Back-stage helpers	Madelaine King, Rosana Niklaus Doreen Richter
Programme and Publicity	Rudolf Kuster
Box-Office and Front of House	The Vis-à-vis staff

The Semi-Circle would like to thank everybody not mentioned by name whose generous help has made this production possible.

These plays are being produced by kind permission of Samuel French Ltd., London.

Drinks will be available in the theatre bar during the 20-minute interval after the five revue sketches.

"The Semi-Circle, Basle"
is pleased to announce that,
in response to public demand,

"DEAR LIAR"
by Jerome Kilty

(a play based on the letters
of **George Bernard Shaw**
and **Mrs. Patrick Campbell**)

will be repeated on

Wednesday, Friday and Saturday
November 29, December 1 and 2
at 8 p.m.
in the **Theatre "Schönes Haus"**
Nadelberg 6, Basel

Seats Fr. 12.-
Advance bookings and
ticket sales starting
on November 17th at
MUSIK HUG
Freie Strasse 70, Basel
Tel. 22 23 23
also evening box-office



New members, with or without experience, are
always welcome - on stage, behind the scenes or
front of house. If you would like to join us, or
if you would like to be regularly informed about
our activities by having your name and address put
on our mailing list, or if you have any
questions, please contact our Secretary:

Joan Kuster
Mattweg 100

Tel. 72 62 73
4144 ARLESHEIM

SEMI-CIRCLE PRODUCTIONS

May 1975	Wilde :	LORD ARTHUR SAVILE'S CRIME (reading)
December 1976	Shaw :	HEARTBREAK HOUSE (reading)
May 1977		JUBILEE REVUE (jointly)
January 1978	Melville :	DEAR CHARLES
September 1978		OLD TIME MUSIC HALL (jointly)
January 1980	Coward :	HAY FEVER
October 1980		A SEASIDE SHOW (jointly)
February 1982	Wilde :	THE IMPORTANCE OF BEING EARNEST
February 1983	Coward :	PRESENT LAUGHTER
February 1984	Coward :	BLITHE SPIRIT
March 1985	Rattigan :	SEPARATE TABLES
March 1986	Williams :	NIGHT MUST FALL
May 1986	Coward :	FUMED OAK (Workshop)
January 1987	Chinn :	A RESPECTABLE FUNERAL (Workshop)
February 1987	Shaw :	PYGMALION
April 1987	at Festival of English-Speaking Theatre in Berne :	THE PARADISE PAGEANT
August 1987	Hughes :	RED CARNATIONS (Workshop)
November 1987	St. Vincent Millay :	ARIA DA CAPO (Workshop)
December 1987	Townsend :	WOMBERANG (Workshop)
		THE PARADISE PAGEANT
		THE NATIVITY PAGEANT
March 1988	Van Druten :	I REMEMBER MAMA
May 1988	Shirley :	BUS STOP (Workshop)
	Pertwee :	POSTAL ORDERS (Workshop)
	Chinn :	FROM HERE TO THE LIBRARY (Workshop)
September 1988	Chinn :	A RESPECTABLE FUNERAL (Workshop)
December 1988		THE PARADISE PAGEANT
		THE NATIVITY PAGEANT
Feb./March 1989	Congreve :	LOVE FOR LOVE
May 1989	Mortimer :	KNIGHTSBRIDGE
	Shirley :	ROUND AND ROUND THE GOOSEBERRY BUSH
September 1989	Kilty :	DEAR LIAR
October 1989	at Festival of English-Speaking Theatre in Berne :	REVUE SKETCHES
November 1989	Pinter :	REVUE SKETCHES
	Pinter :	TOO LONG AN AUTUMN
	Chinn :	
Next production:		
Nov./Dec. 1989	Kilty :	DEAR LIAR
December 1989	Dickens	A CRISTMAS CAROL (reading)
February 1990	Miller :	THE CRUCIBLE