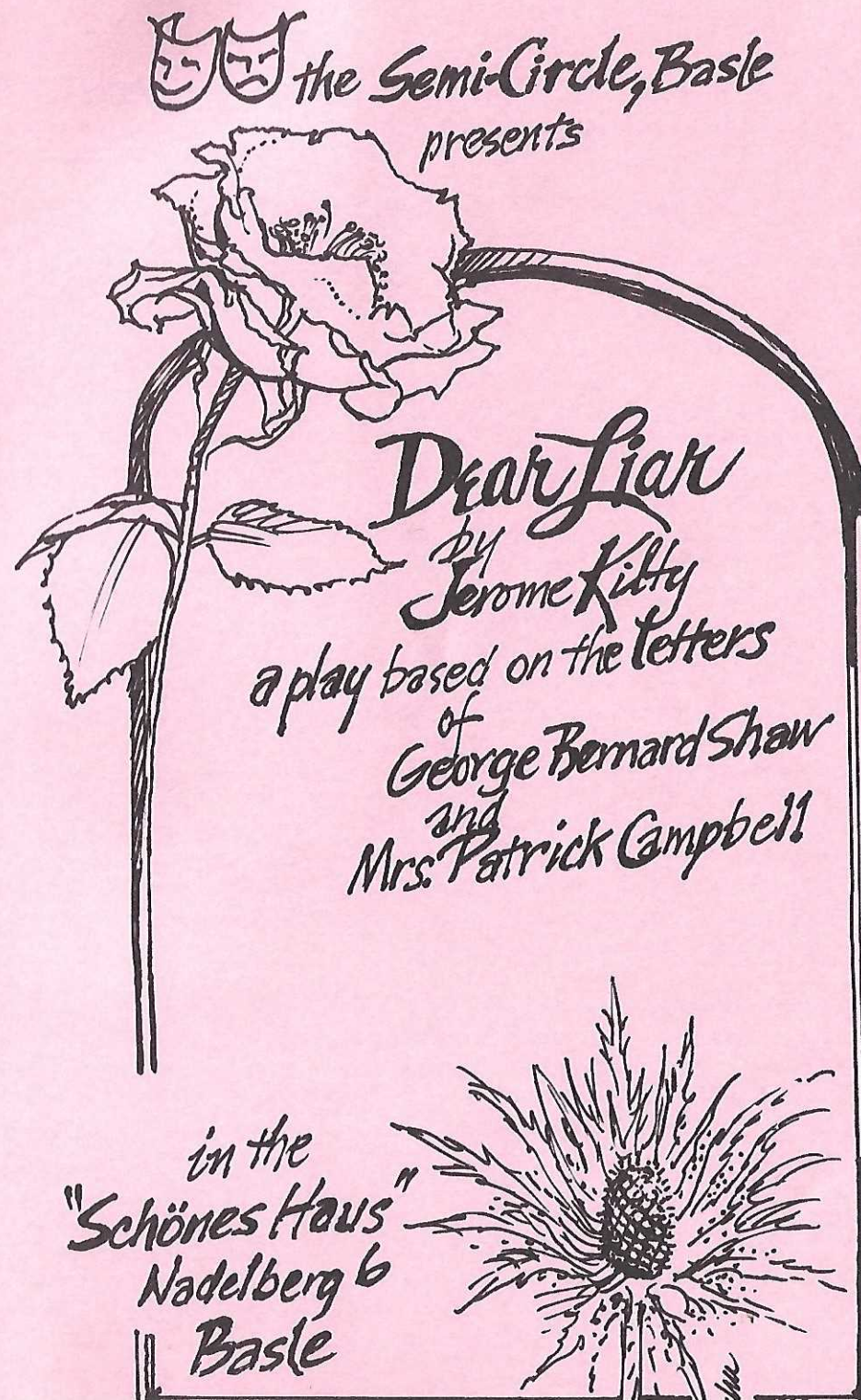


SEMI-CIRCLE PRODUCTIONS

May 1975	Wilde :	LORD ARTHUR SAVILE'S CRIME (reading)
December 1976	Shaw :	HEARTBREAK HOUSE (reading)
May 1977		JUBILEE REVUE (jointly)
January 1978	Melville :	DEAR CHARLES
September 1978		OLD TIME MUSIC HALL (jointly)
January 1980	Coward :	HAY FEVER
October 1980		A SEASIDE SHOW (jointly)
February 1982	Wilde :	THE IMPORTANCE OF BEING EARNEST
February 1983	Coward :	PRESENT LAUGHTER
February 1984	Coward :	BLITHE SPIRIT
March 1985	Rattigan :	SEPARATE TABLES
March 1986	Williams :	NIGHT MUST FALL
May 1986	Coward :	FUMED OAK (Workshop)
January 1987	Chinn :	A RESPECTABLE FUNERAL (Workshop)
February 1987	Shaw :	PYGMALION
April 1987	at Festival of English-Speaking Theatre in Berne :	THE PARADISE PAGEANT
August 1987	Hughes :	RED CARNATIONS (Workshop)
November 1987	St. Vincent Millay :	ARIA DA CAPO (Workshop)
December 1987	Townsend :	WOMBERANG (Workshop)
		THE PARADISE PAGEANT
		THE NATIVITY PAGEANT
March 1988	Van Druten :	I REMEMBER MAMA
May 1988	Shirley :	BUS STOP (Workshop)
	Pertwee :	POSTAL ORDERS (Workshop)
	Chinn :	FROM HERE TO THE LIBRARY (Workshop)
September 1988	Chinn :	A RESPECTABLE FUNERAL (Workshop)
December 1988		THE PARADISE PAGEANT
		THE NATIVITY PAGEANT
Feb./March 1989	Congreve :	LOVE FOR LOVE
May 1989	Mortimer :	KNIGHTSBRIDGE
	Shirley :	ROUND AND ROUND THE GOOSEBERRY BUSH
September 1989	Kilty :	DEAR LIAR
October 1989	at Festival of English-Speaking Theatre in Berne :	
	Pinter :	REVUE SKETCHES
November 1989	Pinter :	REVUE SKETCHES
	Chinn :	TOO LONG AN AUTUMN
Nov./Dec. 1989	Kilty :	DEAR LIAR
Next production:		
December 1989	Dickens	A CRISTMAS CAROL (reading)
February 1990	Miller :	THE CRUCIBLE



" D E A R L I A R " by Jerome Kilty

Actress : **Barbara Clark**

Actor : **Norman Koeth**

Barbara Clark has been with "The Semi-Circle" since its inception in 1975, and her present performance will sadly be her last in Basle as she will soon be returning to England. In addition to impersonating the Queen in the "Jubilee Revue" and singing risqué Marie Lloyd songs in the "Old Time Music Hall", she has played a wide variety of roles, appearing in workshops, one-act plays and all but one of the Semi-Circle's twelve major productions. She has been indirectly associated with George Bernard Shaw on two occasions in the past - in the reading of "Heartbreak House" in 1976 and as Mrs. Higgins in "Pygmalion" in 1987. Tonight her association with this great man of letters becomes more intimate as she speaks the words of his "enchantress", Stella Patrick Campbell - whose birthday just happens to fall on the day before her own.

Norman Koeth was born and grew up in New York City, where he studied theatre. His "Semi-Circle" performances include appearances in "Night must Fall" and "I Remember Mama". He played Henry Higgins in "Pygmalion" and Valentine in "Love for Love". He also directed and acted in "Aria da Capo", and two mediaeval pageants (Paradise and Nativity) which were performed in the Münstersaal of the Bischofshof. He can be seen, briefly, in the American film "The Radicals" in which he plays the Mayor of Zürich, Dethelm Roist!

T H E P L A Y

Our play is based on the letters interchanged between 1899 and 1939 - by an intellectual giant and a great and beautiful actress, a pair whose brilliance of mind and of personality dominated the English-speaking stage for fifty years.

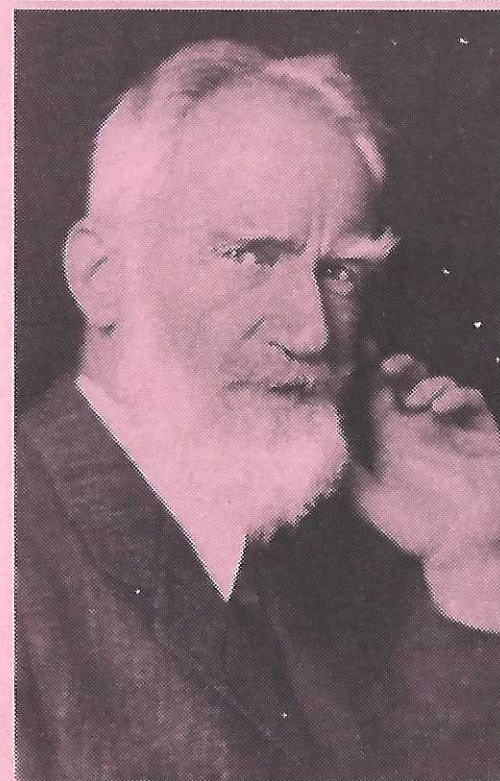
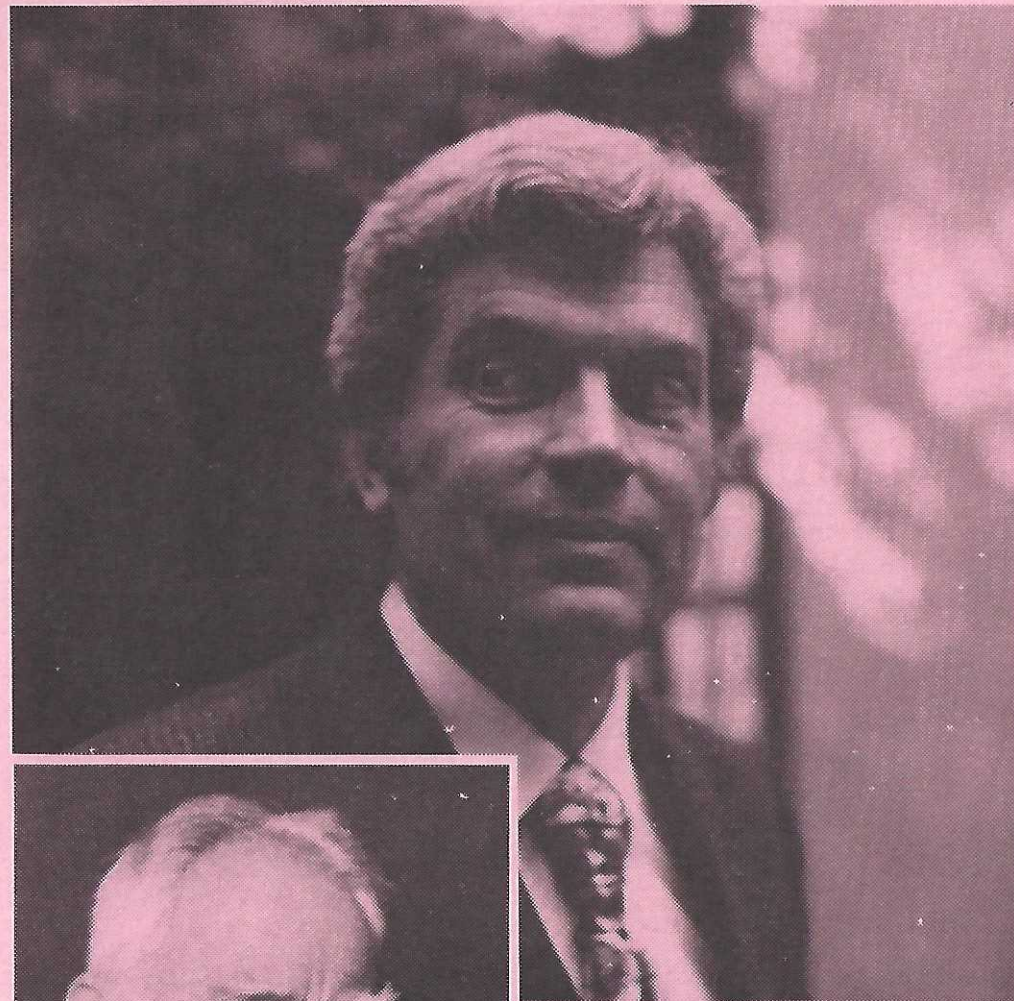
The correspondence begins when Shaw was 42 and Mrs. Campbell 34. It concludes - rather "fizzling out", as the greatest correspondence will - when Shaw was 83 and Mrs. Campbell was 74, shortly before her death.

At the date of the very first letter Shaw was known in England only as a trenchant critic and a brilliant pamphleteer. Mrs. Campbell, on the other hand, was at the height of her fame and beauty as an actress.

While, then, these two walked hand-in-hand through their quarter-century of close friendship, Shaw's greatness was steadily and triumphantly increasing, while Mrs. Campbell's was more or less steadily on the wane. But throughout that time the strength of her personality, the quickness and sharpness of her wit, were on a par with his own. Their correspondence provides a moving record of a profound and much tested friendship, and perpetuates the legend of Mrs. Patrick Campbell quite as radiantly as that of Bernard Shaw.

"Here are the dear letters. If I inspired a little of the tenderness of their genius I am proud, not vain.....
People talk carelessly, but nobody will think anything but what lovely letters and what a dear man you are."

Mrs. Campbell to Bernard Shaw.



ACT I : 1899 - 1914

ACT II : 1914 - 1939

Drinks will be available during the
20-minute interval.

New members, with or without experience,
are always welcome - on stage, behind the
scenes or front of house. If you would
like to join us, or if you would like to
be regularly informed about our activities
by having your name and address put on
our mailing list, or if you have any
questions, please contact our Secretary:

Joan Kuster
Mattweg 100

Tel. 701 62 73
4144 ARLESHEIM

BEHIND THE SCENES

Production Manager	Theo Bucher
Stage Manager	Grayson Richards
Lighting	Ken Stedman
Sound	Peter Degen, Roger Kleiber
Prompting and Properties	Sheila McKenzie,
Screen and Programme Cover	R.L. Markham, (guest artist)
Wardrobe	Eliane Heer
Hair Styling	Rolf Kläy
Programme, Publicity Box Office	Rudolf Kuster
Front of House	Flavio De Rosa Madeleine Kings Ines Wittker
Refreshments	Sue Stafford

Barbara Clark's gowns were created for her by
Hans Krattiger assisted by Eliane Heer

The Semi-Circle would like to thank everybody
not mentioned by name whose generous help has
made this production possible.

This play is being produced by kind permission
of Samuel French Inc., New York.

