

Workshops

Tonight's production of three one-act plays continues the Semi-Circle's programme of Workshops which really lend themselves to the intimate atmosphere of the "Schönes Haus".

Our Workshop productions have their prime objective of providing opportunities to all our members who would like to try their hand at one of the many activities which putting on a play offers, be it acting, directing, working behind the scenes, on front of house, programme design etc. Workshops give those members the chance to gain experience either on or off the stage, and to share the satisfaction of working in a small team with a common goal, to have fun, to learn, and hope that the end result will be a success.

Indeed we have pleasure in giving you an evening of light hearted entertainment and we all very much appreciate having you with us tonight.

Peter Nixon

May 3/4/5/6
at 8 p.m.
in the Theatre
"Schönes Haus"
Nadelberg 6
Basel



The Semi-Circle Workshop
presents a light-hearted
evening of one-act plays

BUS STOP
by Rae Shirley

POSTAL ORDERS
by Roland Pertwee

and

FROM HERE TO THE LIBRARY
by Jimmie Chinn

directed by Muriel Taylor

BUS STOP

by

Rae Shirley

Woman 1
Woman 2
Mrs Hickery
Mrs Finney
Anita
Fiona
The Bookworm

Doreen Richter
Joan Kuster
Sonia Dell
Rosanna Niklaus
Caroline Weisskopf
Helen Baldomero
Lisa Nixon

The scene is (of course) a bus stop in a small provincial town.
The bus is (of course) late !!

POSTAL ORDERS

by

Roland Pertwee

Miss Budd (the Manageress)
Miss Evans (an Assistant)
Miss Parker (an Assistant)
Gladys Graham
Ralph Wayne

Doreen Richter
Lisa Llyod Williams
Helen Baldomero
Caroline Weisskopf
Paul Schmid

The scene is set in a small Post Office in England. In comes Ralph who confides to the staff that his fiancée believes that he has been unfaithful to her and has decided to marry another man. He tells them that she will come to the Post Office to send an urgent message to this man, accepting his proposal of marriage before his imminent departure for Australia. Ralph is desperately waiting for proof of his innocence and pleads with the staff at the Post Office to delay the sending of Miss Graham's message

FROM HERE TO THE LIBRARY

by

Jimmie Chinn

Beryl Tidy
Mr. Gostilow
Dad

Joy Scherer
Oscar Baldomero
Graham Simons

Beryl Tidy works at the library, under a new boss, Mr. Gostilow, who has moved to the North from London. Beryl's private life is dominated by her elderly and irascible father, who demands all her attention: the library is her only escape. So when Beryl throws an uncharacteristic fit of temper at work, then goes home and fails to return, Mr. Gostilow visits her to find out why

Director

Muriel Taylor

aided behind the scenes and in front of house by many
member of the Semi-Circle