

November
13/14, 20/21
at 8 p.m.
In the Theatre
"Schönes Haus"
Nadelberg 6
Basel



The Semi-Circle
presents
two One-Act plays

Aria da Capo

by

Edna St. Vincent Millay

directed by Norman Koeth

and

Womberang

by

Sue Townsend

directed by Muriel Taylor

ARIA DA CAPO

by

Edna St. Vincent Millay

Cast

Pierrot	Paul Schmid
Columbine	Monica Jaeger
Cothurnus, Masque of Tragedy	Norman Koeth
Thyrsis	Christian Rippmann
} Shepherds	
Corydon	Markus Rippmann

Directed by Norman Koeth

Synopsis

Aria da Capo (1920) was first performed by the Provincetown Players in New York City. Since then its message has not (unfortunately) lost any of its actuality, indeed, it has gained. When the play was written there was no Berlin Wall; the innocent tragic wall of this piece has become dark reality.

It has also just come to light that for over 50 years the FBI had gathered extensive intelligence files on some of America's most distinguished writers because they, or their work, were considered subversive, suspicious or unconventional, or because they expressed sympathy for the poor or solidarity with minorities. These writers included Ernest Hemingway, Thomas Wolfe, Pearl S. Buck, Carl Sandburg, William Faulkner, and the author of this evening's piece, Edna St. Vincent Millay.

The cast for this evening's performance of "Aria da Capo" is as follows:

Pierrot	Paul Schmid
Columbine	Monica Jaeger
Cothurnus	Bryan Taylor
Thyrsis	Christian Rippmann
Corydon	Norman Koeth

WOMBERANG

by

Sue Townsend

Cast

Rita	Diana Zuger
Clerk	Caroline Weisskopf
Dolly	Joy Scherer
Mrs Conelly	Doreen Richter
Mrs Lovett	Barbara Clark
James	Oscar Baldomero
Audrey	Helen Baldomero
Lynda	Lisa Nixon
Mrs Cornwallis	Barbara Haener
Mr Riley	Brian Acton

Directed by Muriel Taylor

Synopsis

It is the afternoon gynaecology clinic and an assortment of patients sit in a grim hospital room waiting their turn to see the consultant. Into their midst comes Rita Onions, divorcee and one-time patient in a mental home. Her temerity, verve and energy, combined with a complete lack of respect for authority, gradually spreads an infectious, joyous anarchy throughout the patients.